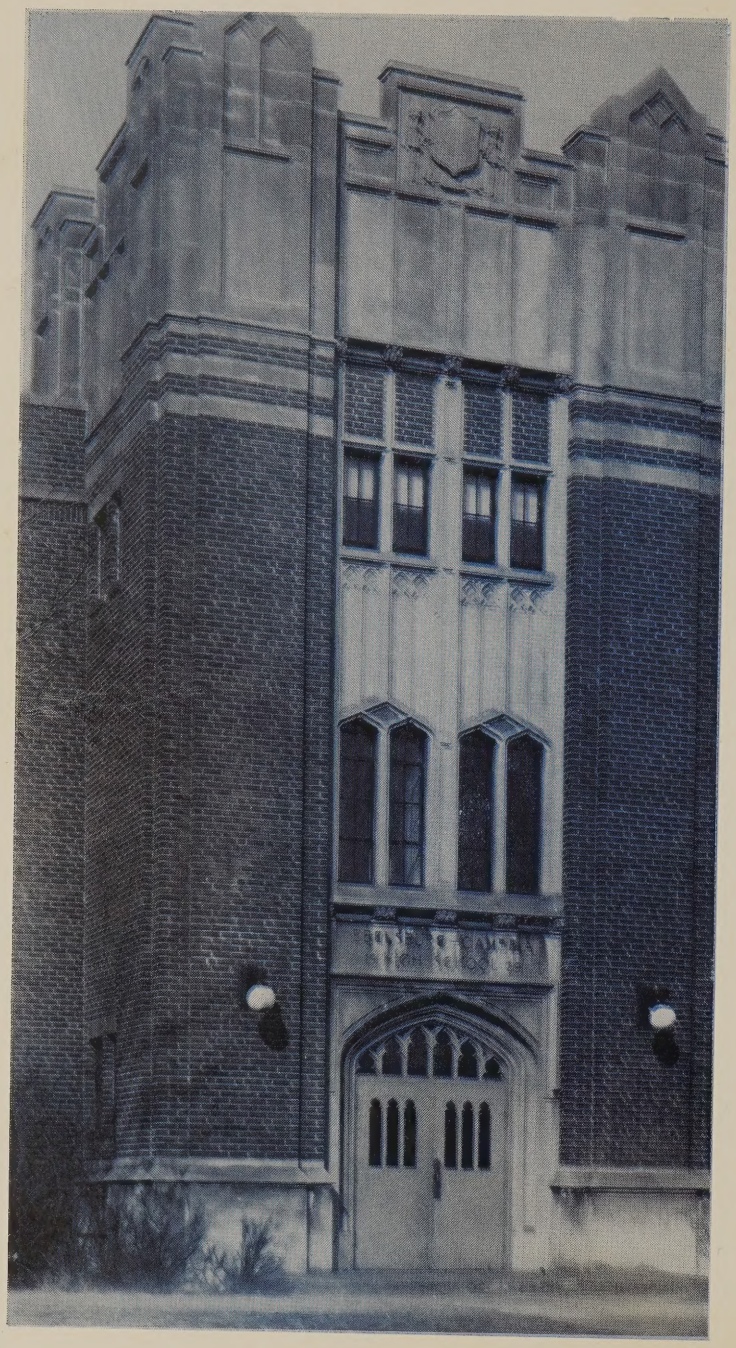
THE Cradle 1946

The Oracle

Presenting the WHO'S WHO of the 1946 ORACLE



Southwest Entrance

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1946
Skylights of
Ebensburg-Cambria High
Ebensburg, Pennsylvania

Skyline

The Class of 1946 presents to its fellow-aviators this volume of the *Oracle* for your inspection.

Our four years at high school can be called our four training years for that goal — our solo flight, which is reached at graduation.

We owe much of our success to a group of twenty-eight people — our Instructors, headed by our Squadron Leader, Mr. Johnston. These persons found their way into our hearts as soon as we entered this bewildering airport. With their cheerful, but firm attitudes, they kept our engines running smoothly with no "misses" in our motors. Since most of our years at the airport were during the war, quite a few of our Instructors went to the Armed Forces. Now that Peace reigns again, some are returning — having a greater knowledge of things "beyond the blue."

hts

Next are we Fledglings, who rather hesitantly, yearn to try our wings. Just as planes have to fly through fog, sleet, snow, and storms, we Fledglings have to come to the airport some mornings in pouring rain, drifts, ice, and fog. We look up to our seniors who have maneuvered the storms and jumps — for we realize how disappointed a pilot is who has been "washed out."

Of course, not all of the fun of aviation is in the air. The Ground Activities play a major role in the life at the airport. The music organizations, the Tri-Hi-Y's, the school paper, and yearbook blend in with the hard grind of learning velocities, air currents, and panel boards to make aviation a pleasant avocation. Also, one of the sky-lights of the Ground Activities this year was Forensic League Competition. This activity was curtailed during the war, but was held again this spring — the first since 1942.

Stunt Fliers represent another phase of the life at our airport — the sports! In this group are found the pilots who go through spins, rolls, and loop-the-loops for the pleasure of those watching.

Now, our training days are about over. We can look back at the experiences at the airport and remember those skylights that made our years here our happiest ones.

Wings to Honor

We, the Class of Nineteen Hundred Forty-Six, dedicate this volume of the *Oracle* to Miss Martha H. Jones, who has spent long hours on our book as adviser of the Advertising and Circulation Staffs . . . Through her patience, efficiency, and systematic routine, she has sent into the business world the very best of secretaries.

PRINCIPAL'S

The Ebensburg-Cambria High School has contributed much to the cause of human progress. This was demonstrated during the past five years in the world-wide conflict for the preservation of democracy.

The administration and faculty members are proud of the record made by our former students. Many of the operations of war were planned and executed by officers who had been students of this high school.

Although Providence has conferred upon the world the blessings of peace which had not been experienced for many years, the effect of this war has influenced the people of every nation. We mourn for those who made the supreme sacrifice,

EBENSBURG-CAMBRIA HIGH SCHOOL HONOR ROLL

These are the servicemen whose names have been added to the ECHS Honor Roll between March 20, 1945, and March 1, 1946. To Miss Dorothy Davis, the compiler of this list, the *Oracle* Staff says, "Thanks for a job well done!"

Donald Altemus	George J. Dargay	Boyd A. Henry	Charles Lack, Jr.
Eugene Arford	John Datsko	Paul Hudak	Peter Lack
Philip Blough	Michael Datsko	John J. Hulgus	Walter M. Lesser
John Bokoch, Jr.	Lawrence L. Davis	Merle E. James, Jr.	Gerald J. Little
William J. Brown	James R. Diehl	Walter Robert Johnson	Eugene Donald Long
John J. Buck	Robert Doyle	Alfred F. Kane, Jr.	Andrew J. Machuta
Samuel L. Burkhart	Jack C. Empfield	Paul L. Kane	Stephen Maketa
Paul Burns	John Evanchick	Howard R. Kepler	Marion E. Matevish
Robert L. Burr	John C. Guzek, Jr.	John Kinnan	Guy Martin
Kenneth L. Buterbaugh	John M. Hajzus	Paul G. Kozicki	Frederick A. McConnell
John E. Creery	Paul A. Havern	Anthony T. Kukucka	Andrew McGowan
Carl J. Dahlin	John Hazy	Emil Kulka, Jr.	William G. McMasters

MESSAGE

but we are proud that those lives were given for a noble cause. Those men have become martyrs in the cause of universal freedom. We hope that their sacrifices may not have been made in vain, and that the principle of democracy may have been solved and may remain permanent from now until eternity.

The complete Honor Roll includes all those who were called to serve in any branch of the service from the time war was declared until the termination, March 1, 1946. May we extend our apologies for any errors or omissions and heartily solicit any information which may assist in the completion of an authentic record.

E. M. JOHNSTON

Ysabel Mejia
Leo J. Michelotti
George J. Mikula, Jr.
Hile W. Miller
Aldo A. Moretti
Joseph Mugenski
Joseph J. Murphy
John P. Nipps
Edward Novak
Harry Olinick
Max Pallaschke, Jr.
John J. Pavuk, Jr.
Paul E. Pepal, Jr.
Ralph Petak
John Prokup
Walter J. Proszek
John D. Pryce
John P. Quinn
Henry Reiland
Ronald Morrison Roberts
Timothy Dwight Roberts
Donald W. Rose
Alvin H. Rouzer
George Rubisch
Walter E. Rylke
Andrew T. Sabo
Russell A. Scanlan
John C. Sheftic
John D. Shively
Samuel Sirko
Benjamin H. Smith
Hubert Smith
Vern Sunderland
Joseph Swerbinsky
Michael A. Timko
Hugo J. Tomes
Joseph J. Vetock
George Washnak
Joseph E. Weakland
Walter Zabrosky
Paul H. Zawiskie

Again, with sadness we pay tribute to those from our high school who sacrificed their lives for us. The names are given in the order in which these boys made the supreme sacrifice.

Donald L. Beba
William E. Davison
Preston J. Hill
Samuel L. Burkhart
Clair J. Lipps
John R. Kimball
Alex Abercrombie
John R. McCoy

Instructors

Senior
Bake Sc

OUR SQUADRON LEADER . . . A PATIENT LISTENER TO OUR TROUBLES.

1945-1946 CALENDAR JOTTINGS

AUGUST 28—The curtain rises on another year of education. Bewildered freshmen roam the halls.
SEPTEMBER 2—The presidents bring order to our first class meetings.
SEPTEMBER 15—Seniors start to make money by sponsoring a skate and bake sale.
OCTOBER 1—The National Scholastic Press Association announces that *The Oracle* again is a winner of the All-American Rating.
OCTOBER 8—Dr. Guy Morris Bingham addresses the assembly and the Senior Class.
OCTOBER 10, 11—The teachers go to school while we enjoy a two-day holiday.
OCTOBER 19—The Student Council begins their series of programs with "The Bentley Trio".
OCTOBER 27—The Junior Class has a skate.
NOVEMBER 3—The sophomores hold their first skate.
NOVEMBER 15—The Junior Red Cross Campaign ends — with a total contribution of $40.82.
NOVEMBER 16—The seniors present their class play, "Footloose".
NOVEMBER 21-23—Thanksgiving vacation.
DECEMBER 1—Another bake sale and skate for the Senior Class.
DECEMBER 21 — Jean Dix and Alpha Tri-Hi-Y's start the Christmas spirit by caroling at the teachers' homes, then to the cafeteria for a well-earned breakfast. Friday is really a "red-letter" one with our Christmas parties and traditional assembly.
JANUARY 23—Music Department sponsors a Variety Show.
JANUARY 24—The Business Men's Association sponsor the annual Football Banquet.
FEBRUARY 8—The Student Council's second feature, Judge Fred Bale, who addresses the students on "Tomorrow's Citizens."
FEBRUARY 22—The Jean Dix Tri-Hi-Y entertains the faculty at tea at the home of Nancy Wright.
MARCH 1—The juniors take to the stage with "Two Gentlemen and Verona."
MARCH 2—The Junior and Senior Prom.
APRIL 5—County Forensic Contests.
APRIL 11-12—District Forensic competition.
APRIL 18-19—Easter Vacation.
APRIL 26-27—State Forensic competition.
APRIL 26—Sophomore party.
MAY 4—May Dance and coronation of our May Queen.
MAY 7—High School Music Festival.
MAY 18—The freshmen hold their first and last skate of the year.
MAY 19—Baccalaureate Services.
MAY 23—Commencement Exercises.
MAY 24—The curtain falls on another school year.

ERNEST M. JOHNSTON, *Supervising Principal*
A. B.—Grove City College; M. A. University of Pittsburgh . . . Indiana State Teachers College, University of West Virginia, University of Chicago.
Sponsor of Student Council.

. . AND THE SCHOOL BOARD WHO PLANS OUR YEAR AT THE AIRPORT

The Board of Education of the Ebensburg-Cambria High School is composed of twelve members, five from Ebensburg and seven from Cambria Township, all working together as one board.

This Board meets on the second Thursday of every month. At these meetings the members cover high school matters such as the election of teachers and other school employees, the issuing of bonds, and the discussion of repairs necessary in the upkeep of the building.

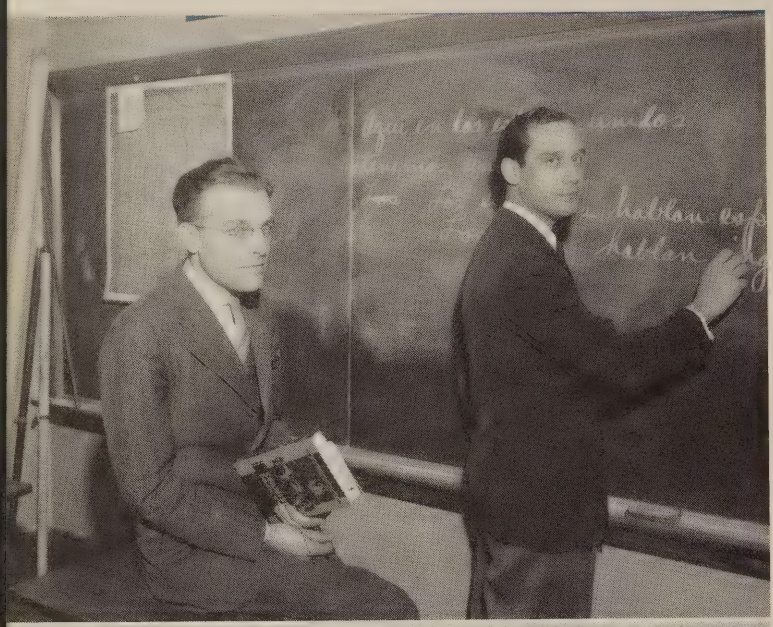
Their main objective this year has been one that will benefit the pupils greatly. They have secured the necessary approval to install a Vocational Mine Maintenance Course that will be operating under the Federal Government. They expect the course to be open this fall, but at the present time it has been impossible to secure an instructor.

For our fine teachers, our modern building, and our up-to-date courses, we express our gratefulness to the school board by saying, "Thank you".

JOHN L. ELDER
President of the Ebensburg-Cambria Board

STANDING: Frank Erhart, Roy Emfield, Frank Lagana.
SEATED: Ralph Black, James Frailey, Harry Englehart, Martha Davis (Secretary)*, Alfred E. Roberts (Vice President), Clarence E. Davis, Thomas Swope.
ABSENTEES: John Elder (President), John Sunderland, John Hulgus, D. Sherman Griffith (Treasurer)*
*Not members of the Board.

INTRODUCING NOW OUR INSTRUCTORS . . . PROFESSORS OF AIR CURRENTS



All pictures on the faculty pages are named from left to right.

Cyril R. Stevens
A. B.—St. Francis College.
Latin.
Assistant Sponsor of Senior Class.

"I trust you, but I don't trust human nature."

Samuel Chiodo
A. B.—Grove City College, Duquesne University.
Spanish, American History.

"Are you all with us today?"

Marion M. Grosso
B. S.—in Commerce, Grove City College.
Salesmanship, Business Mathematics, Economic Geography, General Business, Typing I.
Assistant Sponsor of the Senior Class.

"All right now. Get quiet!"

Martha H. Jones
B. S.—Indiana State Teachers College . . . University of Pittsburgh.
Shorthand I, II; Typing II; Law.
Advertising and Circulation Adviser of the **Oracle,** Banking Office Sponsor.

"Empty your mouth!"

Margaret M. Marshall
B. S.—Marywood College
Bookkeeping I, II; Typing I, II; Business Correspondence
Business Adviser of **Spirit**

"We have no privileged characters in here."

Aldie Stiffler
Pennsylvania State College
Industrial Arts

"All right, boys! Lots of time!"

Oscar R. Sherman
B. S.—Mansfield Normal School
Vocational Agriculture
F. F. A. Adviser.

"Jumping Jiminy!"

. . . VELOCITIES . . . AND THE HIGH STANDARDS IN THE ART OF FLYING.

Bernice Jones

A. B.—Wilson College . . . Pennsylvania State College, Harvard University, University of Wisconsin, University of Pennsylvania
English IV
Oracle Literary Adviser

"Do your very best work on this."

Adelaide Luther

B. S.—Indiana State Teachers College . . . Pennsylvania State College
Plane Geometry, English III
Senior Class Sponsor

"No doubt about it!"

Dorothy M. Balfour

B. S.—Indiana State Teachers College
English III, World History
Junior and Senior Play Sponsor

"Please, people."

Phyllis G. Pierson

B. S.—Indiana State Teachers College
Girls' Chorus

"Bring in your folders."

William S. Smathers

B. S.—in Music Supervision—Indiana State Teachers College
Music Supervision

"Take your instruments home."

M. Marie Sweigert

B.S.—Shippensburg State Teachers College
General Science, Chemistry

"Quiz tomorrow!"

Charles S. Evans

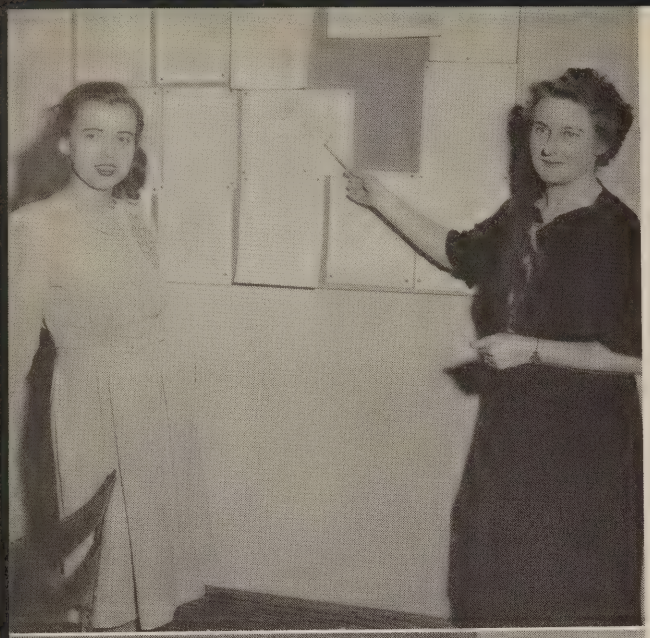
Dickinson College
Physics, General Science

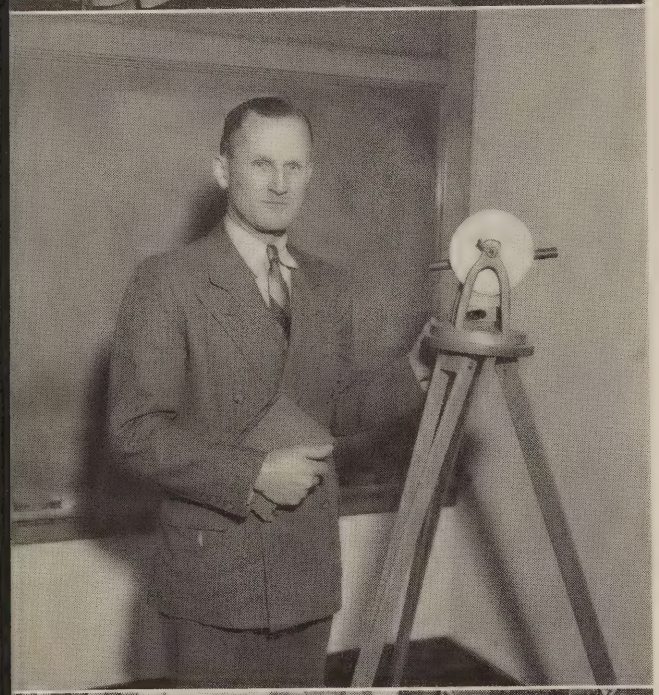
"Get quiet in the back of the room."

Sara Bennett

B. S.—Shippensburg State Teachers College
Biology

"I'm worried about you."





THEY'RE MODERN . . AND UP-TO-DATE.

Vivian Burkhart
A. B.—Ashland College
English I, World History, American History.
Junior and Senior Play Sponsor

"Now, look here . . ."

Dora B. Davis
A. B.—Lebanon Valley College
English I, II
Sophomore Class Sponsor

'It seems to me . . ."

F. M. Thornton
Teacher's Certificate — Shippensburg State Teachers College; B. S.—in Chemistry — Franklin and Marshall College; M.ED. — Pennsylvania State College
Algebra I, II; Solid Geometry; Trigonometry

"Of course, I could be wrong"

Dorothy Liphart
A. B.—University of Pittsburgh
Civics, History of Pennsylvania
Junior Class Sponsor

"Outline the next chapter."

Kathryn E. Sampson
A. B.—Hood College
Librarian

"There's too much talking in here."

***Absentee:* Edgar A. Salkeld**
B. S.—Franklin and Marshall College . . . University of Alabama, Indiana State Teachers College
General Science, Physics

"Notice this."

. . . NO "LONG-HAIRED STUFF" HERE!

Dorothy E. Davis

A. B.—Wells College . . . Lebanon Valley College. New York University
Algebra I, Plane Geometry
Guidance and Attendance Director
Freshman Class Sponsor, Counsellor of Alpha Tri-Hi-Y

"Well, what is it this time?"

Max B. Cook

B. S.—Lock Haven State Teachers College . . . Colgate University, Duke University, West Virginia University
Civics, P.O.D., American History, World History, Physical Education, Health Education
Pigskin Club Sponsor, Varsity Club Sponsor, Football and Basketball Coach

"Get quiet."

Harry M. Learned

St. Francis College
Physical Education

"Yo!"

Neva Sparks Evans

B. S.—Indiana State Teachers College
Vocational Home Economics
Tawasie Club Sponsor

"Girls, you're talking too much."

Gwendolyn E. Askew

B. S.—Indiana State Teachers College . . . Pennsylvania State College
Art, English II
Literary Adviser of the **Spirit, Oracle** Art Adviser

"Clear the halls!"

***Absentee*: James L. Cook**

A. B.—Juniata College
Problems of Democracy, Pennsylvana History
Athletic Director

"Well, enough of that."

PICTURES ON THE OPPOSITE PAGE—

LEFT TO RIGHT: Dale tackles a problem in law class, which seems to have stumped the rest . . . Solid class really looks like a circus . . with these windmills, merry-go-rounds, and airplanes . . . Looks like our home-makers are preparing for a big feast . . . Senior ag boys measure seed for the spring planting . . . The related art students make prints with linoleum blocks . . . These metal lathes are a few of the many up-to-date machines in the shop.

LORMA E. QUERRY

B. S.—Indiana State Teachers College . . . Pennsylvania State College

General Home Economics, Quantity Cookery

Counsellor of Jean Dix Tri-Hi-Y

"You've put too much flour in that."

HELEN BALOG

Office Secretary

"What?"

JANET ROSENGRANT

B. S.—Pennsylvania State College

Health and Physical Education, American and World History

Leader Club Adviser, Cheerleaders' Sponsor

"Don't throw the ball under the basket."

MARY ELIZABETH FLYNN

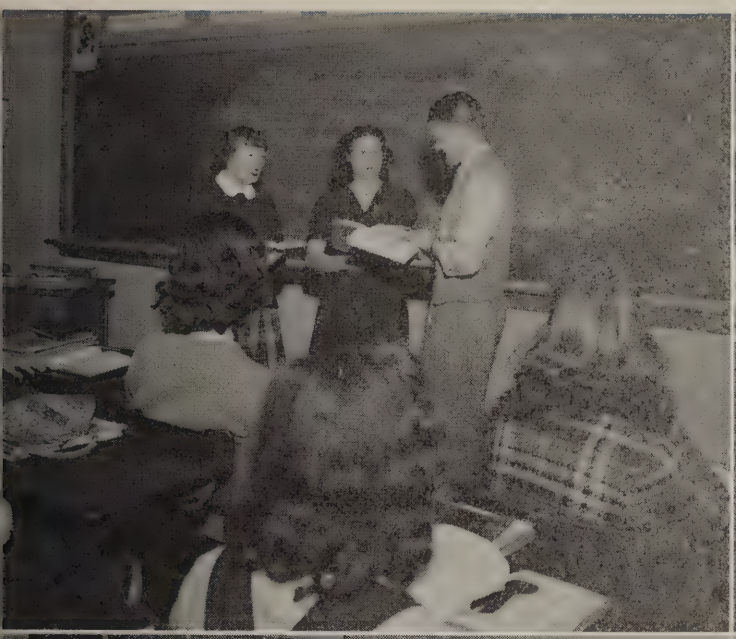
Registered Dental Hygienist—University of Pennsylvania

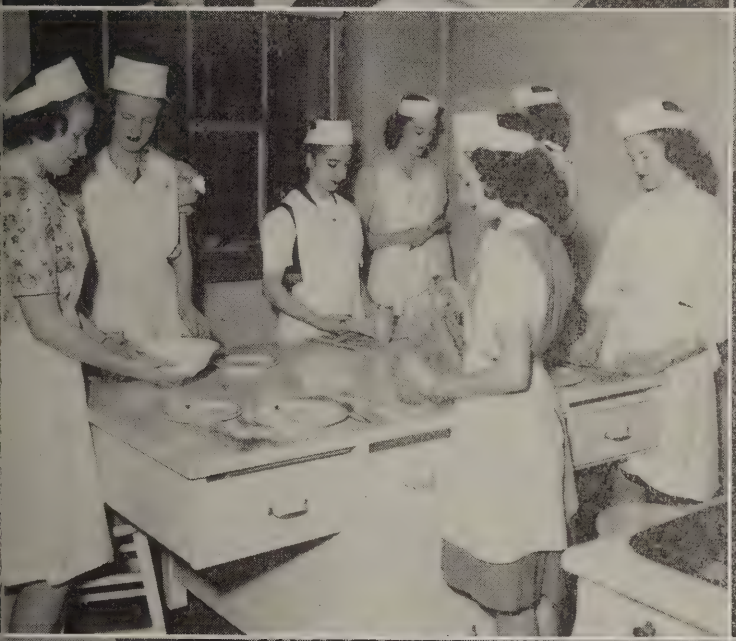
Dental Hygienist

"You should take better care of these teeth!"

WE FLIERS SOON BECOME TOUGHENED BY ASSIGNMENTS AND TESTS.

HERE ARE THE MAJOR DIVISIONS IN OUR SET-UP AT THIS AIRPORT.





The Fledglings

LOST — FIRST WEEK OUR 246 "GREENIES"

FRESHMAN OFFICERS

BACK ROW: Thomas Nelson (President), Alex Sheftic (Assistant Treasurer), Miss Dorothy Davis (Class Adviser), Joan Huber (Secretary).

FRONT ROW: Richard Fox (Vice President), Leon Kaminsky (Treasurer).

The Class of '49 breaks five-year record by having a freshman skate.

On August 30, a most remarkable group of freshmen entered high school (so everyone tells us) to begin our four-year sojourn in ECHS. Tall, fat, short, thin — we were varied in stature (as in talents!) though the average ones among us were a little on the small side.

August 31 — we decided to pool our talents and form a class. We met in the big auditorium. Miss Dorothy Davis, our class sponsor, gave us some pointers about class meetings, and Mr. Johnston spoke to us about how things were run in high school.

Gathering up our courage, some of us nominated our Student Council representatives. These representatives were to be *our* voice in the school government. Well, that meeting was the beginning of what expects to be the *best* class that ever entered school.

Later on in the year we elected our leaders — president, Tom Nelson; vice-president, Dick Fox; secretary, Joan Huber, and two "go-getting" treasurers — Leon Kaminsky and Alex Sheftic.

Did we enter into the school activities? Surely we did . . Some of our girls were taken into the Tri-Hi-Y's and had to parade in dunce caps and two different kinds of footwear . . Others of us went into the music organizations — Band, Orchestra, Girls' and Mixed Chorus (Four of our girls were selected for Mixed Chorus. Quite an honor!)

TOP PICTURE

TOP ROW: Dwayne Allison, Donald Burley, Edward Bellas, Theodore Beba, Harold Askew, Richard Angert, Clarence Chirdon.

THIRD ROW: Edward Bracken, Dwight Allison, Thadeus Bastkowski, Herbert Carney, Thomas Churley, Lee Bumford, William Brown, Michael Bukovitz, Edwin Campbell, Bruce Boring.

SECOND ROW: Michael Barno, Donald Crouse, Verna Bokoch, Anna Mae Bernosky, Elsie Anderson, Mary Bruce, Agnes Benedict, Edith Badorrek, Maynard Barger, Lyle Cameron.

FIRST ROW: Grace Brown, Kathryn Burket, Margaret Arndt, Lois Anderson, Pauline Brenza, Ruth Bright, Joanne Beringer, Delaine Bruce, Miriam Bumford, Theresa Broad, Shirley Becquet.

MIDDLE PICTURE

TOP ROW: Kenneth Edwards, Edward Davis, George Fenchak, Robert Eckenrode, John Dargay, Robert Criste, Gerald Cassett.

THIRD ROW: William Cotton, William Cruley, Richard Fox, Joseph Conrad, Thomas Davis, James Evans, James Roy Empfield, Charles Doerr, John Ellias, Alvin Daugherty.

SECOND ROW: James Frailey, Herman Duman, Margaret Emery, Rose Cronauer, Lenore Conrad, Ruby Dotts, Lois Edwards, Helen Drotoz, Cecil Conley, Robert Doerr.

FIRST ROW: Louise DeYulis, Caroline Falchini, Lois Daughtery, Phyllis Diebold, Edith Du Mond, Anna Cleaver, Nancy Edwards, Sophie Datsko, Martha Folckemer, Susanna Dilick, Shirley Dever.

BOTTOM PICTURE

TOP ROW: Robert Hott, Francis Gatto, Harry Graham, John Heller, Clair Fox, Ernest Johns, William Harvey.

THIRD ROW: Aloysius Farabaugh, Boyd Henry, Richard Jones, John Henry, Victor Frederick, Joseph Hazy, George Kosciole, John Guzek, Harry Gresh, Frederick Hagens.

SECOND ROW: Michael Gaboda, Leonard Hoover, Donna Mae Hunter, Margaret Jenkins, Joan Huber, Marjorie George, Alice Gibson, Frances Gross, Leon Kaminsky, Blaine Hajduk, David Fleming.

FIRST ROW: Bernice Hartack, Carolyn Hughes, Marjane Gustafson, Marybelle Ford, Jo Ann Kimball, Mary Ann Farcus, Margaret Hallack, Mary Louise Guynn, Jane Fleming, Sara Guynn, Elaine Johns.

EAGER "FROSH" JOIN MANY ACTIVITIES

LEFT TO RIGHT:
Marjane Gustafson, Dolores Stefanick, Alex Sheftic, John Myers, Nancy Edwards.

The freshies take part in their first high-school activity—"Book Week".

Some of our strong "he-men" went out for sports — Football claimed Victor Frederick and basketball, Ted Miller.

Others turned actors . . Alex, Walter, and Eddy portrayed reporters in an assembly program one Friday.

Our celebrities and class personalities? Our class abounded in them . . Joe Staruch, small and innocent-looking but not shy when it came to girls . . Edith Badorrek and Frances Gross, two of our many masterminds . . Domineck Mash, fat and jolly — our class jester . . Delores LaGana whose strange dreams dealt with airplane accidents and Nancy Edwards. Yes, that's just some of our class who helped to break the camera when our picture for the *Oracle* was taken.

Our social activities were many — football and basketball games . . dances . . parties galore. Some of our girls (Joan, Elsie, Suzanne, and Peggy) trotted off to the biggest "bangout" of the year — the Prom. The last part of the year was full of doings — Forensic contests for those in the music department . . track meets . . the May Dance . . a freshman skate on May 18 (the first to be held in five years).

This is the first chapter in the *History of the Class of '49*. Next year we expect to set the school afire with our achievments as sophs.

TOP PICTURE

TOP ROW: Herman Koegler, Patrick McKenrick, Peter Kozicki, James Maurer, Dominick Mash, Eugene Molnar.

THIRD ROW: Edward Koziol, Donald Leary, Joseph McKernan, Lewis Leidy, Gavin Maxwell, Merle Maurey, Edward Miller, James McGhee, John Malone, Walter Lodolinski.

SECOND ROW: Lillian Kemler, Teresa Kirsch, Elaine Kuhn, Julia Mahanski, Alma Laningham, Mary Ann Kormanis, Delores LaGana, Nancy Mitchell, Margaret Kerr, Margaret Little, Agnes McConnell.

FIRST ROW: Frances Lotito, Gena Manoni, Beverly Minnix, Irma Mix, Jane Lauer, Catherine Lance, Eva Macchioni, Elsie Leri, Louise Kemler, Justine Kormanec, Yolanda Moretti, Ella Lewis.

MIDDLE PICTURE

TOP ROW: Robert Rech, Edward J. Scanlan, Lloyd Parrish, William Novick, Michael Pasko, John O'Hara, John Myers, William Pryce, William Pringle, Robert Pavlosky.

THIRD ROW: Carl Nelen, Lester Salsgiver, Benjamin Rodgers, Joseph Murphy, Roger Roberts, Thomas Nelson, Norbert Scanlan, William Prentice, J. Chapman Rodgers.

SECOND ROW: Marian Sagel, Edward F. Scanlan, James Raspotnik, Joseph Pavlosky, Charles Rupp, James Rager, Ralph Petak, Louis Rovenskie, Herbert Cogan, Cordell Murtha.

BOTTOM ROW: Thelma Nihart, Mary Elizabeth Schenk, Catherine Murphy, Sara Roberts, Lois Jenkins, Shirley Rager, Loretta Kaschalk, Elsie Prokup, Irene Putsakulish, Margaret Price, Jean Reese.

BOTTOM PICTURE

TOP ROW: Joseph Strohmier, John Smith, Walter White, Melvin Washington, William Berkstresser, Michael Sheehan, John Williams, George Smokonish.

THIRD ROW: Frederick Wharton, Robert Springer, Michael Sitko, Paul Seymour, William Yebram, Edward Zabrosky, Michael Spontak, Alex Sheftic, Joseph Staruch.

SECOND ROW: Melda Williams, Ruby Thomas, Dorothy Stutzman, Vida Lou Searle, Theresa Shannon, Dolores Stefanick, Mildred Washick, Esther Yaskowitz, Dolores Stiver, Hazel Smith, Mary Catherine Sockell.

BOTTOM ROW: Janet Sterner, Rozelda Zawiskie, Catherine Wills, Geraldine Strohmier, Dolores Weaver, Rose Marie Storm, Dorothy Rosian, Shirley Watson, Martha Spicher, Martha Seger, Irene Selko.

ABSENTEES: Glenn Anderson, Samuel Barosky, Eugenia Batulis, Betty Black, Ronald Boring, Edward Novak, Leona Conrad, Charles Doerr, Robert Donovan, Joseph Murphy, Sara Roberts, Fred Rummel, Kenneth Spicher, John Weimer, Donald Yoder, Walter Zabrosky.

"PREXIE" KNEE CALLS FOR PARTY DISCUSSION

SOPHOMORE CLASS OFFICERS

LEFT TO RIGHT: Richard Banfield (Reporter), Dolores Zanandreis (Assistant Treasurer), Josephine Mrugala (Secretary), Phyllis Arford (Reporter), Beverly Frailey (Assistant Secretary), Richard Knee (President), William Williams (Vice President), Lucy Manoni (Treasurer), Mrs. Dora Davis (Class Adviser).

The executive committee "line up" a big year for the ambitious sophs.

"My! Have you noticed how little the freshmen are this year! Were we ever that short?"

"Let's see your schedule, Dick — Oh, fiddle, you're not in my English class either."

"Are you going to try out for Mixed Chorus? My voice is still changing, but Mr. Smathers said it wouldn't make any difference, 'cause he has a special section for boy sopranos."

"Say, kids, did you hear the news? 'Muzz' Barber's feet grew two inches during the summer!"

"Gee, just think — we're 'wise fools' now."

Thus, our Sophomore Team returned for the 1945-1946 season. During the summer Coach Johnston had worked out a new schedule for us. It wasn't going to be an easy year, but we veterans of one year's active duty had plenty of spirit and pep to back us up.

At the first practice sessions the team elected varsity officers — Captain Knee and Assistant Captain Williams to take charge at practices and games, Secretary Mrugala to keep score, Treasurer Manoni and Assistant Treasurer Zanandreis to bank our proceeds, and Reporters Arford and Banfield to write publicity for the team. Musical-minded "Wicky" Griffith and Bernadine Russick took over the job of cheerleaders.

At later practices we picked a blue and gold banner to display our motto, "He who does not advance moves backward." When we become seniors, we shall gain the privilege of wearing our class flower, the yellow rose.

FIRST PICTURE

TOP ROW: John Donovan, Owen Burr, Kenneth Bracken, Richard Barber, Franklin Banfer, George Datsko, William Berkstresser, Robert Benson, James Cassidy, William Custer.

SECOND ROW: Frank Drahan, Gunther Badorrek, Colman Anna, Shirley Boyd, Frances Daily, Alice Brothers, Frederick Cameron, Robert Dalzell, Richard Banfield.

FIRST ROW: Phyllis Arford, Barbara Checkhart, Naomi Davis, Charlotte Ceneskie, Alma Buck, Betty Lou Davis, Nancy Brickley, Virginia Bertuzzi, Elizabeth Bolt, Rose Bishop.

SECOND PICTURE

TOP ROW: Gomer Evans, Henry Geroskie, Clyde Gilkey, Harry Homan, Webster Griffith, John Ferrighetto, Myron Farabaugh, Clair Dumm, Daniel Farabaugh.

SECOND ROW: Edward Goldian, Peter Holbeny, Johanna Girolami, Margaret Erdley, Ruth Evans, Wanda Evans, Regina Galligan, Rosemarie Farabaugh, Angelina Ercol, Robert Feath, Kuhnley Frantz.

FIRST ROW: Mary Gobber, Harriet Hoover, Mildred Holsopple, Geraldine Duman, Beverly Frailey, Jo Anne Frantz, Dorothy Getz, Audrey Jean Felix, Mildred Gallaher, Marian Harvey.

THIRD PICTURE

TOP ROW: Hubert C. Johns, Ray Leidy, Francis Illig, Wilbert Keilman, Paul Link, Donald Lauer, Joseph Lack, Harold Lipps, Robert Jones, Richard Knee, George Jones.

SECOND ROW: Fred Hott, Helen Hresko, Lorraine Johnson, Agnes Illig, Helen Lapinsky, Latrace Krumenaker, Mary Jane Kirsch, Agnes Jarvie, Ardith Keith, Samuel Lagana.

FIRST ROW: Joe Ann Kerr, Ann Hudak, Dorothy Lacey, Dolores Little, Delores Hulgus, Shirley Huber, Dolores Lagana, Shirley Jones, Norma Jean Hughes, Doris Jane Lauer.

SOPHS MAKE DEBUT AT CICERO'S SKATING RINK.

LEFT TO RIGHT: Roger Thompson, Richard Barber, Shirley Boyd, Donna Vasbinder, Dolores Little.

No sophomore slump here! This gang plans on boosting the skate ticket sales.

Early in the fall we began to raise money for the annual party. Our first big project was a skate. Everybody had a tripping and bumping good time.

Every good team has its star players, and ours is no exception. Who will ever forget the lovely winter morning when the sweet strains of Joe Tononi's accordion filled the upstairs hall of our Alma Mater? And weren't we thrilled when our trio—Bolt, Mills, and Roberts — appeared in the Variety Show last January? Bill Williams turned out to be a second James Melton and was the only underclassman sent to District Chorus. His talents also include bugle blowing, basketball, and sprinting. Knee, Thompson, Staruch, and Barber received prominent places in the Athletic Hall of Fame.

Spring arrived at last bringing tests, report cards, parties, proms—and cupid Boyd and Fox, Guynn and Tononi, Stutzman and Thompson, Reese and Kimball, and Hughes and Mc Laughlin were just a few of the couples we saw "floating" through the halls.

Well, that about sums up this season's activities. Although many times we thought our coaches were expecting a little too much from us, we now realize they were just getting us in shape for the future. Next year we will come back ready to tackle a tougher schedule. No longer are we snobbish sophomores who "know it all", for we at last have been admitted to the honored rank of upperclassmen.

FIRST PICTURE

TOP ROW: Arnold Piastrelli, Dale Morris, Leo Michelotti, William Mahan, Richard Miller, Douglas Martin, John Makosy, William McLaughlin, Geno Persio.

SECOND ROW: Charles Motrenec, Alex Loupe, Robert O'Brien, Joan Mulvehill, Ethel Vyne Mills, Dorothy Mashensic, Patricia Luther, Maxine Luther, Elmer Mitchell, David McFadden, John Melnyk.

FIRST ROW: Lucy Manoni, Adeline Mareck, Anna Melnyk, Alma Maniccia, Josephine Mrugala, Frances Maloney, Virginia Lee Martin, Ellen O'Shell, Rozella Luther, Gloria Jean Malloy.

SECOND PICTURE

TOP ROW: Leonard Poliziani, Nick Smylnycky, William Semelsberger, John Russick, Hubert Smith, Henry Reiland, Russell Sirko, Joseph Sedor, Richard Spicher, Steve Shuagis, Roland Sherry.

SECOND ROW: Charles Smith, Margaret Rose Roberts, Jeanne Rudolph, Ives Rech, Laura Reffner, Mary Catherine Rice, Vivian Rummel, Margaret Schaub, Bernadine Russick, William Reese.

FIRST ROW: Rita Shea, Bernice Reeves, Margie Rummel, Dolores Ramsey, Ann Sabo, Dorothy Rashlich, Joyce Roberts, Adelaide Rylke, Mary Ann Rossi, Letty Smith.

THIRD PICTURE

TOP ROW: John Steele, Roger Thompson, Andrew Sokira, William Williams, Steve Staruch, Robert Tibbott, Ray Weaver, Joseph Tononi, Rodney Wolf.

SECOND ROW: Margaret Stolz, Arlene Sprinkle, Evelyn Stahl, Margaret Walwro, Helen Stahl, Suzanne Yezequel, Sarah Anne Wilkinson, Elizabeth Sullivan, Jean Vicini, Dolores Zanandreis,, Jean Williams.

FIRST ROW: Rose Vergerio, Eleanor Sunderland, Alice Timko, Sara Louise Watkins, Nancy Wright, Shirley Thornton, Donna Vasbinder, Gloria Watson, Rose Hilda Strittmatter, Erma Stolz, Theresa Wills.

ABSENTEES: Ralph Black, Virginia Booterbaugh, Ellwood Bracken, Walter Corran, Robert Dugan, Mary Catherine Galligan, Ralph Gutshall, Robert Hildebrand, Roy James, Dorothy Lipps, William Livingston, Ysabel Mejia, Philip Macchioni, Carl Pallas, Laird Rager, Robert Sekerak, Benjamin Smith, Elaine Snyder, Lucille Strohmier, Robert Wike, Paul Zawiskie.

NOW WE'RE REALLY E. C.'s UPPERCLASSMEN!

STANDING: Miss Dorothy Liphart (Class Adviser), Betty Jane Dow (Reporter), James Maloney (President), Martin Cawley (Vice President), James Graham (Reporter).

SEATED: Betty Ann Dobronski (Treasurer), Eleanor Kushner (Secretary).

The "Big Seven" get their heads together to talk over money-making schemes to finance the Junior-Senior Prom.

September—"Hi chillun'! How yo' all? Here we are again . . . back to the ol' grind after three months of 'livin' the life of Riley' " . . after greeting both old and new friends, we welcomed our sponsor, Miss Liphart, and elected President Maloney for a third term at our first class meeting. His capable aides were Martin Cawley, Eleanor Kushner, and Betty Ann Dobronski. Betty Jane and Jim earned their place as reporters by being really "'on the ball."

October — What a success! Yep, you guessed it . . the junior skate. If you enjoy wolfing like Jack, Ike, Whitey, and Dick, you would definitely have had a "whopper" of a time. The rummage sale and the sale of stationery boosted the wealth of our class right up to the top.

November — Although having a "tough luck" streak, we saw many of our classmates punting, passing, and carrying the "pigskin" this month. Tackle Sutilla is to be commended for receiving honorable mention on the Coaches' All-Scholastic Team. But, also to "Rabbits" Holochuck, Orange, McCoy, Corran, DeBastiani, Wasser, Graham, and Maloney, we give our congratulations! We mustn't forget three little factors . . the gals who spurred them on . . "Fifi", "Midge", and Wanda, our varsity cheerleaders.

December—We had to exert some of our musical ability so we elected "Skip" Lauer as song leader . . a real Perry Como . . but def'! . . . Ah, this was the month the gals got their chance . . the Topsy Turvy Dance. We want to say thanks to our five junior members of the

FIRST PICTURE

TOP ROW: Samuel Cortis, Eugene Bearer, James Curtin, Clair Bearer, Donald Anderson, Martin Cawley, Stephen Buzminsky, Jack Berkstresser, Florian Bengele.

SECOND ROW: Gloria Baker, Marcella Bernosky, Rose Marie Anstead, Jacqueline Bloom, Ruth Bishop, Florence Barger, Louise Cray.

FIRST ROW: Margaret Cleaver, Gloria Asti, Barbara Anderson, Helen Bellas, Carroll Anderson, Lois Brosch, Ann Brown, Edith Cavatoni, Raetta Carns, Dolores Ball.

SECOND PICTURE

TOP ROW: Clarence Dalpra, Peter Fenchak, Arthur Farabaugh, Richard Ball, Leroy DeBastiani, Merton Miller, Connell Drolet.

SECOND ROW: Thomas Forst, Thomas Francis, Warren Evans, James Graham, John Glass, Ronald Davis, Richard Edwards, John Feath.

FIRST ROW: Dolores Dishong, Evelyn Domenick, Rose Ann Feath, Inez Gherardi, Delia Deola, Marlyn Evans, Betty Jane Dow, Elizabeth Ann Dobronski, Jean Daily, Virginia Good, Phoebe Dalzell.

THIRD PICTURE

TOP ROW: Roland Hughes, Robert Hunt, John Komarnitzky, Richard McCoy, John Kimball, James Illig, Robert Bono, Norman Krumenaker.

SECOND ROW: Joseph Holochuck, Cletus Lauer, James Hartack, Eleanor Kushner, Sue Lieb, John Little, Thomas Lapczynski, Earl Luther.

FIRST ROW: Dorothy Luther, Lucille Lagana, Mary Jo Koegler, Leona Hoover, Stella Lemonovich, Miriam Johnson, Laverna Hoover, Gladys Hogue, Ethel Houck, Marian Long.

"BARB" ANDERSON WAS CHOSEN SNOW QUEEN

LEFT TO RIGHT: Doris Yorgey, Jane Ann Nelson, Mary Jane Yaskowitz, Shirley Thompson, Margaret Selko.

"'Are you sure my lipstick's on straight, and my hair looks O.K.?"

Leader Club who helped put the dance over. . . . The "siege of flu" almost got us some extra Christmas vacation . . but what we did have was super!

January — Our "prima donna", Florence Barger, did some mighty fine warbling in the Variety Show in her sweet little "Alice Blue Gown." . . . Though they followed much in the steps of the gridders, we say . . "Roses to Doc, Skip, Elbie, Whitey, Pixie, and Jim", who did much in earning our cagers the score they received.

February — This month we thoughtfully elected five members to the Student Council . . Eleanor Kushner, Rose Ann Feath, Joe Holochuck, Martin Cawley, and Louie Tomes. These students have the job of representing our class in the governing body of the school.
. . . Cupid's hearts and cupid's darts . . . they seemed to have hit Eleanor and Jim . . . we heard she got Jim's biggest and best valentine.

March—"Come one, come all! See the best play ever produced in EC." . . and it really was just that. *Two Gentlemen and Verona*, starring Doris Yorgey and her two gentlemen, John Glass and Francis Springer, put the juniors "on the map" again.

. . . At last . . . the thrill of every junior girl . . the Snow Ball. The lights were low, the music "drooly" . . . there you were in your luscious dream-dress, dancing with the "One and Only." Among the crowd we could hear whispers about our lovely Snow Queen, Barbara Anderson.

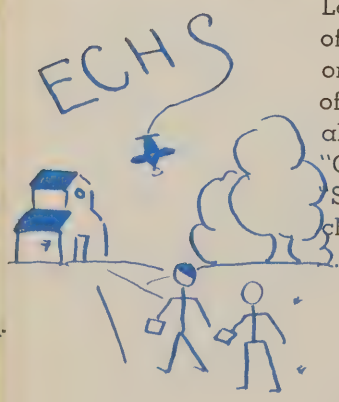
May—Ah, spring . . . We saw many of our juniors' thoughts turn to love.
. . . How proud we were to see our stately May Day attendants.
. . . The *final* day came . . . now we find ourselves entering the threshold of our last year at ECHS.

FIRST PICTURE

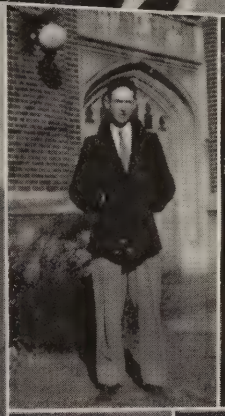
TOP ROW: Lloyd Roberts, Paul Mergen, James Pepal, Charles Niesley, Milton Rummel.
SECOND ROW: Robert Rosensteel, Donald Mastrine, Duard Rose, Wayne Roberts, William Orange, James Maloney, Lawrence O'Hara, John Novick, Lyle Parrish.
FIRST ROW: Lovell Rummel, Germaine Ross, Matilda Mashensic, Louise Mulvehill, Wanda Rovenskie, Clelia Piastrelli, Lois O'Hara, Margaret Rainey, Caroline Mazzaferri, Violet Malone, Jane Ann Nelson.

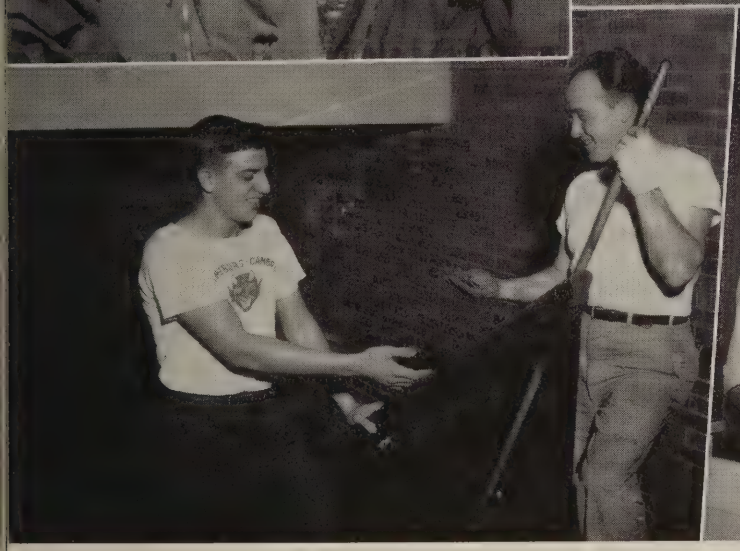
SECOND PICTURE

TOP ROW: Michael Smylnycky, Francis Springer, Donald Smith, Walter Sutilla, Robert Wasser, Louis Tomes, Carl Thompson, Anthony Sidone, Doris Yorgey, Helen Swerbinsky, Mary Jane Yaskowitz, Helen Sczecienski, Romano Vergerio, Edward Sockell, Edward Sabo.
FIRST ROW: Betty Stiver, Lois Teeter, Shirley Thompson, Naomi Tetter, Shirley Strohmier, Marjorie Schneider, Isabel Vasas, LaRue Widdowson, Margaret Selko, Jean Yoder.
ABSENTEES: Leo Ditchcreek, Julia McWilliams, Frederick Squiers.



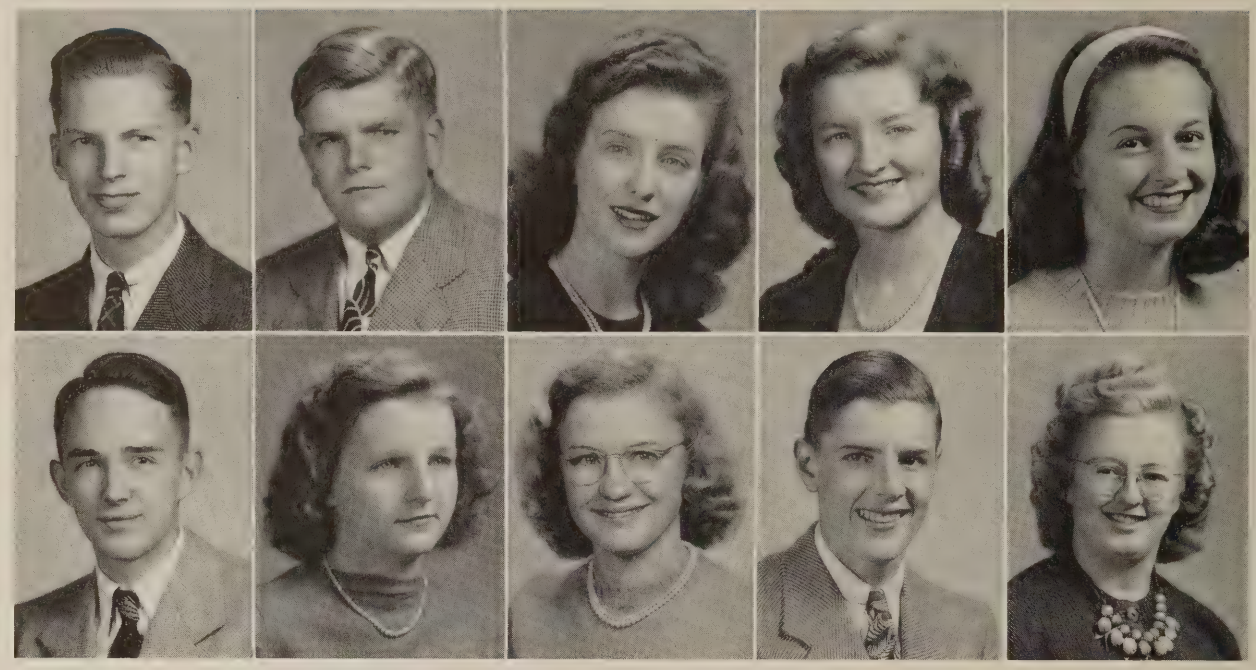
Left to Right: All eyes are on *Webster* who knows all, especially the meanings of spelling words . . . Comfy, eh? In a cozy corner with a good book . . . only it's in the library on a school day with an encyclopedia! . . . By the looks of Helen, it's 3:00 P. M. and is she happy!! . . . Here are our faithful janitors, always doing something for us . . . Don't — you — drop — those trimmings, "Choopie" . . . A gentleman and his lady out "night clubbing"? No, only "Sho" and Doris — our musical dancing team . . . Meet Mr. Moose and its clever designer, Doris . . . The smallest class in the school, and all girls, too . . . Mr. Stevens, you *are* a lucky man!!





Left to Right: Geronimo! and down they come — top to bottom, bottom to top; all in three minutes . . . These Ag. boys aren't hedge-hopping, just hedge-trimming on the east side of the building . . . The invasion of ECHS by three "vets" — "Scotty", "Bud", and "Soup", who plan to evacuate with the 46th Senior Battalion . . . Jack plus Dolores plus Night plus Car plus Tree equals a splitting headache for Jack . . . Every class has its canaries and here are the sophomores' . . . "Say, 'Please', and you may have the keys," says Mr. James to "Charley" . . . No United Nations Conference, but one just as important — the Tawasi members in discussion.

AT OUR FIRST MEETING . . . WE MADE ZANE A "FOURTH-TERM PREXY"



ZANE BOLINGER—"*Beau.*" PRESIDENT. Academic Course. For sale—one experienced president . . . young, ambitious, and in excellent condition . . . recommended as a comedian, actor, basso profundo, or sound-effects man . . . specializes in horse laughs . . . for further information, call: Class of '46, ECHS. . . . . JOHN S. KINKEAD—"*Kiff.*" VICE PRESIDENT. Academic Course. No one has decided how to classify this senior clown in "Who's Who" (or *What's That*) . . . "Kiff" plays a cornet (when possessing all teeth) . . . three-year letterman on the gridiron . . . his own boss — with or without "Muff." . . . . RENA SISTI—SECRETARY. Commercial Course. All business men be on the alert! . . . Sisti, the secretary, is coming your way . . . movies, basketball, or bowling are definitely "musts" with her . . . would dance all day . . if only her shoes wouldn't wear out . . . . ROSEMARY BLOOM—"*Bloom*" TREASURER. Academic Course. Horsemanship or scholarship — Rosemary wins the laurels . . . deserves honorable mention for services performed in the Senior Finance Department . . . the lone female of the trig class . . . a shining example of posture, neatness, and friendliness . . . . MARY DUNEGAN—HISTORIAN. Academic Course. Pretty is as pretty does . . and she does quite well . . . musical? . . our official accompanist . . . literary? . . the guiding light of the school's scandal sheet . . . scholarship? . . "tops"! . . . has a well kept secret . . . her first name is Florence!

NICHOLAS M. BENSON—"*Nick.*" REPORTER. Academic Course. One soft southern accent plus one sharp wit plus one smooth line equals Nick . . the man with a geometric proof for every statement he makes . . . definitely qualified to be an engineer — and we don't mean on a "choc-choo"! . . . . NADINE MAURER—"*Muff.*" REPORTER. Academic Course. A "Hi" to all . . a tomboyish walk — Muff, the *smaller part* of the K2 M2 couple . . . specializes in getting into amusing situations . . example — wrestling with her chair in Spanish class . . . skilled in sports and character portrayal . . . . GRACE E. AITKEN—Academic Course. A fluff of blond curls . . a wink of a blue eye . . and Grace is off down the hall . . always humming snatches of tunes . . . an energetic clarinetist . . who tickles the ivories at home . . . a lady to the *nth* degree . . . . MALCOLM BARNES—"*Mac.*" Industrial Arts Course. An ardent debater . . argues anything from "Who'll be the President in 1980" to a trivial math problem . . . as lazy as a Louisiana razorback . . . expert manipulator of rod, reel, and gun . . . but as to studies — why worry??? . . . . MARGUERITE BARRICKMAN—"*Dolly.*" Commercial Course. Collects post cards from all the states . . . likes to gossip . . and does her share . . . "Dolly" *never* misses a chance to go to the skating rink . . . always seeking more bookkeeping knowledge . . . ambition — to become a secretary.

ANNE MARIE BATTISTA—"*Patsy.*" Academic Course. A knack for having that "band-box look" . . even in "mocs" and oversized jackets . . . not too shy to express her definite views . . . sports top her list of likes . . . her future? . . a successful surgeon . . . . ROBERT E. BAUMGARDNER—"*Bob.*" Academic Course. Firmly believes that clothes make the man . . could flag down a train with those outfits he wears . . . says his short hair really affects the gals . . . ah, ah! . . . now we know the secret of Bob's success.

MARJORIE BEBA—"*Marge.*" Academic Course. A pair of smiling brown eyes that would melt the Rock of Gilbraltar . . . occasionally finds time between skates to dance and collect post cards . . . well on the way to a successful career as a beautician. PATRICIA ANN BECKWITH—"*Tish.*" Academic Course. If you want something done well, do it yourself . . or get "Pat" to do it . . . one little word describes her — "versatile" . . . readings in assembly? . . honor roll grades? . . they're right up her alley . . . one of '46's best.

SUSAN BELLISH—"*Sue.*" Commercial Course. Presenting Miss Modesty . . . not a streak of tomboy in her neat, delicate way . . . greatest fear is speaking in public and audibly trembles at the thought . . . heeds the call for dancing whenever the opportunity arises . . . . DOROTHY J. BERKSTRESSER—"*Dot.*" Academic Course. "Dot" opens her mouth, and a lilting melody issues forth . . . her "bass" — backbone of the music department . . . curious? . . insists on smelling or tasting results of *all* lab experiments . . . one third of the Senior Trio.

DOLORES BERTUZZI—"*Bert.*" Academic Course. "Oh! Not again!" . . . and "Bert" has to write the Constitution for talking . . . her pride and joy? . . those eighteen inches of honey-colored hair . . . chews her gum so fast she doesn't know what's "Lefty" or right . . . . RUTH BOLAND—"*Shorty.*" Commercial Course. One of our tall, tall seniors . . . a blonde coiffure that's usually set off with ribbons and flowers . . . enjoys playing her "gi--tar" and yodeling . . . skillful fingers that make an A-1 typist . . . men? . . but definitely!

HELEN BOLGAR—Commercial Course. A modern Cleopatra with many admiring Antonys . . . cunning eyes give her that "Bacall look" . . . goes to any extent for a laugh and her fun-loving disposition is seldom curbed . . . "Marg-ee's" a necessity of life . . to her! . . . . GENEVIEVE BUMFORD—"*Geb.*" Commercial Course. A *crack* ECHS cheerleader . . . just a little shy . . but only till you get to know her! . . . a simply superb dancer! . . . the cheerful "Hi" and broad smile . . is "Geb" to a "T"!

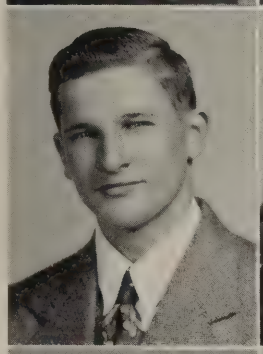
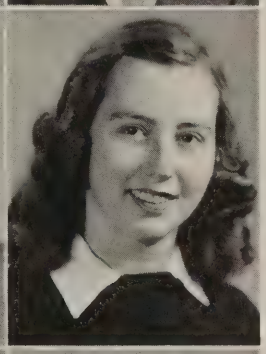
WE'RE ECHS SENIORS NOW . . . AND MUST BE ON OUR GOOD BEHAVIOR

ELIZABETH BURLEY—"*Betty.*" Commercial Course. Here's a quiet lass who admits school's just fine (minus homework) . . . uses up ink writing to a certain someone . . . secret delight? . . could live on vanilla milkshakes . . . plans playing some day to the tune of typewriters . . . . ELIZABETH BYRNE—"*Betty.*" Commercial Course. Neat as they come from hair-do to shoe-shine . . . takes pride in her scrapbook crammed with pictures . . . likes skiing and other winter sports . . . shines in classes . . especially shorthand . . . biggest weaknesses . . chocolate sodas and candy . . . . PATRICIA CASSIDY—"*Patty.*" Commercial Course. The friendly smile and helping hand personified . . . out in front when it comes to music . . plays alto clarinet, piano, and organ . . . loves good jokes . . . true to one and only one sophomore . . need we say more? . . . . TERESA CAVATONI—"*Tress.*" Academic Course. "Tear-essa" or "Tressa", any way you pronounce it . . up she bobs — flustered, frowning . . . her tresses? . . the reason she puffs to make that 7:20 . . . boys? . . never heard of the things . . . serious on being an angel of mercy . . . . VELMA CLAYCOMB—"*Vel.*" Commercial Course. A bulging wallet discloses her No. 1 hobby . . collecting pictures . . . loves to skate, but, oh! the trouble in going backwards! . . . a jar of pickles, a bag of apples, and a book provide for a "solid" evening.

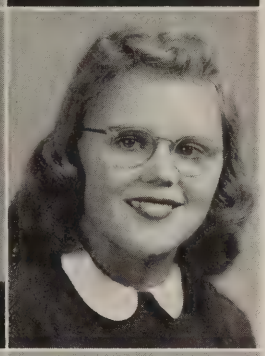
RONALD C. CONLEY—"*Buzz.*" Academic Course. Here is one fella" who knows how to laugh . . his grin marks him definitely as an outstanding character . . . girls? . . we are really in the dark about that subject . . but, confidentially, so is "Buzz"! . . . . RHODA KATHRINE DAVIS—"*Davy.*" Academic Course. Full of pep and school spirit . . . no worries whatsoever . . except about "Sailor" and "Captain" . . Rhoda's dog and cat . . . a cowbell plus a voice for yelling equals her cheering apparatus . . . future? . . among books in some large library . . . . NAOMI RUTH DEEMER—"*Teeny.*" Academic Course. Who is that neat little number rushing down the hall behind a big bow tie? . . our charming "Teeny"!! . . . spends excess energy in painting . . (a promising future— if she doesn't play hostess on a stratoliner.) . . . . HELEN L. DEVLIN—"*Devy.*" Commercial Course. "Devy" . . easy goin' through the halls, but you should see her strumming that "bass" . . . blond halo of curls, which incidentally, are natural . . . thinks there's nothing like food or good laughs to pep up morale . . . . MICHAEL J. DILICK—"*Mike.*" Industrial Arts Course. The ruling figure in the Melnyk-Dilick-Melnyk trio . . reason? . . he owns a car . . . head movie-projectionist at the Colver cinema . . . definitely interested in the fairer sex . . else why those frequent excursions to Barnesboro???

SO NOW "KIFF" WON'T BE PERMITTED TO REMOVE HIS FRONT TOOTH.

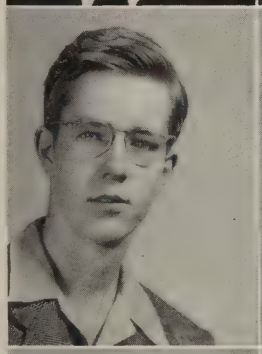
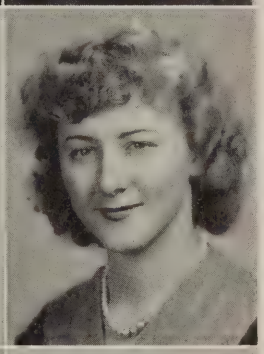
LOUISE DISHONG—"*Teedie.*" Academic Course. Small and petite with dark glossy locks . . . usually quiet, but an uncontrollable giggle denotes "Teedie's" presence . . . possessor of a "mousy-meek" voice . . *especially* in the classroom . . . ambition? . . to don a crisp white uniform . . . . MARGARET DROTOZ—"*Marg.*" Commercial Course. "Lead and I follow" . . and Margaret is involved in another prank . . how can one so small be so mischievous?? . . oh, well, no harm done! . . . looks to the future with Helen by her side.

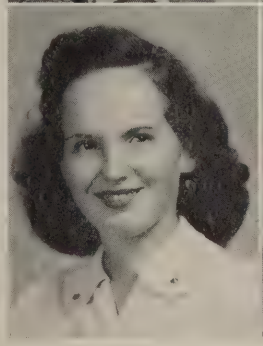
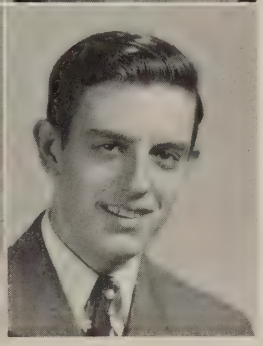
JOSEPH DRYZAL—"*Joe.*" Agricultural Course. The "blood and terror plunger" of the second period fist soccer team . . . enjoys pig-wrestling as well as popular music . . . a typical Ag man who desires no more than to have one foot in the furrow . . . . PATRICIA DUNEGAN—"*Pat.*" Commercial Course. Basketball? Typing? . . it makes no difference to Pat . . . possesses a smile that never wears out . . . an honor roll student every time . . . super-saleswoman of "Spirit" ads . . . after graduation? . . a perfect secretary for some busy executive.



MILDRED EDWARDS—"*Eddards.*" Home Economics Course. Men! Here's an item not to be overlooked . . . an honest-to-goodness bona fide cook and housekeeper . . isn't it super what this school can turn out?? . . . aside from home ec, "Millie's" pastime is square dancing . . . . MARY LOUISE ELDER—"*Polly.*" Academic Course. Careful!! Polly has the car today! . . . ever hear her version of Judy Canova's "Hillbilly Wedding"? . . it's a scream! . . . a definite way with people . . carefree and vivacious . . . never a dull moment . . hence, a true "Snuff-Bucket".

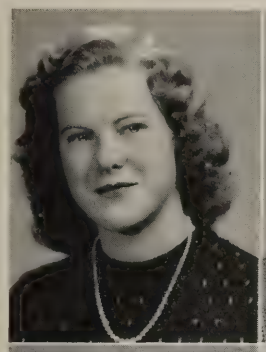
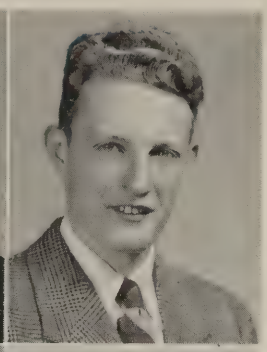
THOMAS J. ENGLEHART—"*Tom.*" Academic Course. Studious as they come . . Joel Kupperman hasn't much on Tom when it comes to solid, 'trig, and lengthy explanations . . . proud of his deep manly voice . . which, incidentally, has won him many "father" roles . . . . BETTY LOUISE ERDLEY—"*Betts.*" Home Economics Course. Here's one home ec'er who doesn't corral all her interests to cookery . . . her heart-strings entwine around a Navy anchor . . . has a spicy temper that erupts like a volcano . . particularly in P. O. D. class.

MARJORIE EVANS—"*Margie.*" Academic Course. Full of ginger and spice and everything nice . . . fresh as spring and prankish as March winds . . . doesn't play the sax like J. Dorsey but give her time! . . . "Margie" with Rita . . the circus has come to town. . . . . CHARLES FACEMYER—"*Chuck.*" Agricultural Course. A broad grin, an ever-present cowlick, and a keen personality . . who? Van? . . no, just our "Chuck" . . . really "sharp" when it comes to wearing loud socks . . . spends much time skating—or using his little black book!

MARTIN P. FARABAUGH—"*Mart.*" Industrial Arts Course. "Mart" . . occupies a large area anywhere . . materially and spiritually . . . usually found walking some pretty miss home from the movies . . or studying "solid" . . . his future doubtlessly includes mechanical drafting . . . . PAUL FORD—Academic Course. The lightning and thunder left guard of ECHS . . . modest??? . . definitely not!!! . . else why those frequent excursions to Colver? . . . a cheerful smile . . a laughing nod . . a boisterous greeting . . the reason for his countless friends and pleasing personality . . . . OLGA GONZALEZ—Commercial Course. A tempting dish of Spanish ingredients . . has *real* Spanish blood in her veins . . that accounts for her three loves . . dining, dancing, and dreaming . . . soft-hearted? you bet! . . a sad movie without a kerchief? . . NEVER! . . . . MARGRETTA GOULD—"*Margie.*" Academic Course. Dresses according to "Seventeen" . . . acts according to Emily Post . . . supports all activities . . especially music . . . the lower third of the Girls' Trio . . . dreams up weird concoctions in Tibbott's Drug Store . . . still finds time to study — occasionally . . . . ARLENE GRAHAM—"*Jeannie*" Commercial Course. "Jeannie" . . a neat little package who boosts the morale of the Navy with letters . . . an ardent fan of Cicero's rink and Nanty-Glo Saturday night movies . . . finds nothing so "dee-licious" as a sundae from the B-Y.

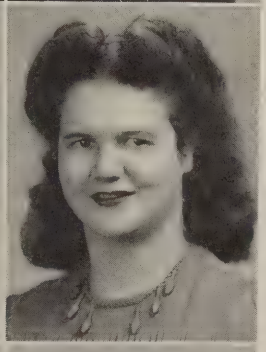
GEORGE GRESH—"*York.*" Agricultural Course. One of ECHS's future farmers . . . greatest love . . Mother Earth . . give him sixty acres and a mule . . and George will be satisfied for life . . . next greatest love . . a steamy argument . . watch out . . . he always wins . . . . CAROLYN GRIFFITH—"*Griff.*" Academic Course. Here's the gal everyone knows and likes . . . an amazing combination of looks, brains, and popularity . . . knows what's up-to-the-minute in clothes . . and wears them . . . puts her own pep and snap into everything she does . . . . DALE GUYNN—Commercial Course. Here's the "fella" who has the girls in the Commercial Department simply wild! . . when he settles down, he acts as news editor of the *Spirit* . . . pastime? . . that's right! . . wolfing! (in his big black limousine) . . . . BETTIE HARDIN—Academic Course. Peppy? You betcha! . . produces steam in those cheering antics . . . thinks gum is a class-room requirement . . . spends her time worryin' about the Trio or tunin' up Tillie, the misbehaving cello . . but music has its assets, too! . . . . DELORES M. HOOVER—Commercial Course. Likes to get those letters from a certain somebody . . . discards her demure "secretarial front" at 3:59 sharp . . . a dashing figure on the farm in slacks and straw hat . . . really "cuts a rug" when jitterbugging.

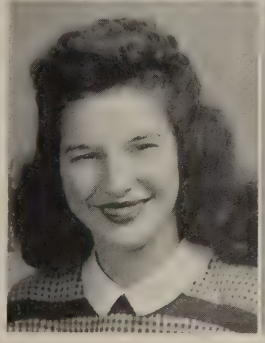
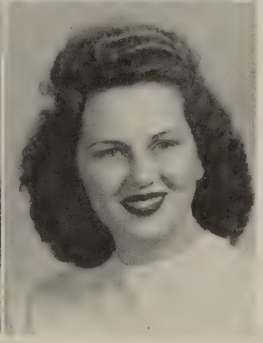
PATRICIA ANN HOOVER—"*Patty.*" Commercial Course. "Patty" . . pert and blue-eyed . . hair that rivals the sun beams . . . lugs her skates to the rink at every opportunity . . . possesses a secret yen for flying . . . future? . . hopes to become an A-1 interior decorator . . . . EUGENE HUBER—"*Hub.*" Industrial Arts Course. Definitely at home when it comes to dispensing merchandise at Schettig's Hardware . . . harbors a spontaneous laugh . . . a little on the bashful side, but nevertheless 'Hub" swings a wicked gleam when it comes to noticing "les femmes."

THERESA ILLIG—"*Ish.*" Home Economics Course. Combine jolliness and carefreeness, and one has "Thres" . . . a staunch East Ender 'cuz that's where she hails from . . . likes everything from dancing to Boris Karloff . . but enjoys the endless tasks of the kitchen most . . . . ANNA MAE JONES—"*Mazie.*" Commercial Course. Well, I'll be a blushing blister! . . is that our "Mazie" tooting a mellophone? . . . here's one gal who actually thrives on work . . when she has time for it . . . destined to work for Mr. Big Business.

MARY ANN JONES—"*Rustie.*" Commercial Course. A carrot-top who's definitely not shy . . boys are her favorite subject, and to prove it, she usually has a collection of bracelets and rings! . . . gloom isn't in her vocabulary . . she has a laugh for everything. . . . . MARGARET ROSE KATONA—"*Blondie.*" Home Economics Course. Flash! . . Goldilocks steps out of book into ECHS . . . Flash! . . a blinding smile, a flutter of lashes, and "BOYS' TOWN" is hit . . those are the headlines on "Blondie" . . . besides bowling men over, she cooks and sews.



CATHERINE KELLY—"*Cathy.*" Home Economics Course. Only five feet tall! . . . is one-tenth of the Mundy's Corner clique . . . hopes to have a little shop with "Cathy Kelly, Beautician" on the door . . . no matter how busy, there's always time for skating . . . . EVA LOUISA KELLY—"*Kelly.*" Commercial Course. An ardent fan of "ye ole-fashioned square dance" . . . has a Camay complexion coveted by her classmates . . . "Kelly" graduates at the tender age of fifteen . . . never hurries . . says she has all day to go nowhere.

DOROTHY KEPLER—"*Dot.*" Academic Course. Happy-go-lucky "Dot" . . . crawls at a turtle's gait to classes . . . Revloc's contributor to the "Ginny Simms World" . . . displays her superabundance of wim, wigor, and witality in the cheering squad and in those jitterbug antics . . . . MARY LOUISE KLESHOCK—"*Keechie.*" Home Economics Course. "Keechie" . . the brunette half of the Malloy-Kleshock duo . . . spends those warm summer days with the frogs in Revloc's De Luxe Pond . . . her version of the old adage — "An apple a day keeps the pounds away."

THE LEADERS' CLUB'S "HOBO HOP" WAS A MEMORABLE DANCE OF '46

FAYE KLINE—Commercial Course. "Who's giggling?" . . of course — it's Faye . . . this Colverite loves to eat . . especially marshmallow sundaes . . . if you're selling skate tickets, here's one of your best bets . . . as for men . . it's bell-bottom trousers anytime! . . . . MARY FRANCES KOKOSKI—"*Frankie.*" Home Economics Course. Have an old felt hat? . . give it to this nimble-fingered rejuvenator and . . presto! . . a hat with a matching belt! . . . a prankish nature behind those sky-blue eyes . . . as nimble on skates as with her fingers . . . . ROBERT KRAMP —"*Salty.*" Academic Course. Animal crackers, turnips, or pigs-feet . . he's the Acme's super-special salesmen . . . rolls 'em in the aisles with his "corny" sense of humor . . . used to blush at the sight of girls . . but now!! . . well, he's learning! . . . . JOHN KREMPASKY—"*Yash.*" Industrial Arts Course. A mop of dark curly hair . . . a cheerful "Hi-ya" for his many friends . . . has an ardent liking for the "Mad Russian" — or why the impersonation? . . . decidely *not* a woman-hater . . just a guy who enjoys life. . . . . JOHN KRUMENAKER—"*Crumb.*" Academic Course. A seemingly shy sort of fellow . . . finds time to meditate in Mother Nature's surroundings . . maybe on his "solid" worries . . . truly a handy-man at home since this presents a chance to exercise the "Chevy".

PERRY KUHN—"*Zip.*" Academic Course. Seen with Anna almost anytime . . . slightly on the timid side . . but with *her* — here's a perfect Romeo!! . . . a whiz at any sport . . prefers baseball to eating . . . probably will take a prominent place in "the field" . . . . ROSE MARIE LACEY—"*Romey.*" Academic Course. Take a sprinkling of freckles . . add big blue eyes . . and you have "Romey" . . . studies when there's nothing more exciting to do . . . spends Saturday afternoon at the movies . . . as for men, she won't commit herself . . . . ANNA LECK—"*Honey.*" Commercial Course. A constant smile that's one of the seven wonders . . . that naturally wavy hair is envied by all girls . . . endeavors to keep up with modern styles . . and succeeds! . . . is in good standing with her crowd . . . . INA CLAIRE LEE—Commercial Course. Oh, what eyelashes! . . Whose? . . Betty Grable's? . . no, Ina Claire's . . . her recipe for fun includes a friend, a lemon coke, and a dance-floor . . . activities range from baby-tending to the feminine sport of harnessing a boy! . . . . JOHN G. LEHMAN—"*Jack.*" Academic Course. If you want to know about Jack . . just ask Jack . . . suave and handsome as they come . . . always ready to discuss anything from football to femmes . . . prides himself on that sleek Pontiac . . . his one grief? — solid!!!

. . . ALSO THE "PIGSKIN TURKEY," WHICH ENDED IN A "BLACK-OUT"

RICHARD LEHMAN—*"Rich."* Agricultural Course. With a tap of the gavel . . "Rich" starts the "ball rolling" in F. F. A. meetings . . . can usually be found at the Roseland Skating Rink or working in Mother Earth . . . looks toward a prosperous future in dairy farming . . . . FREDA LEIDY—Home Economics Course. Oh! that blush . . and it's natural too! . . . a lover of ice-cream in any size, form, or color . . . hopes to swirl the curls of America's future misses . . . all this and five feet two.

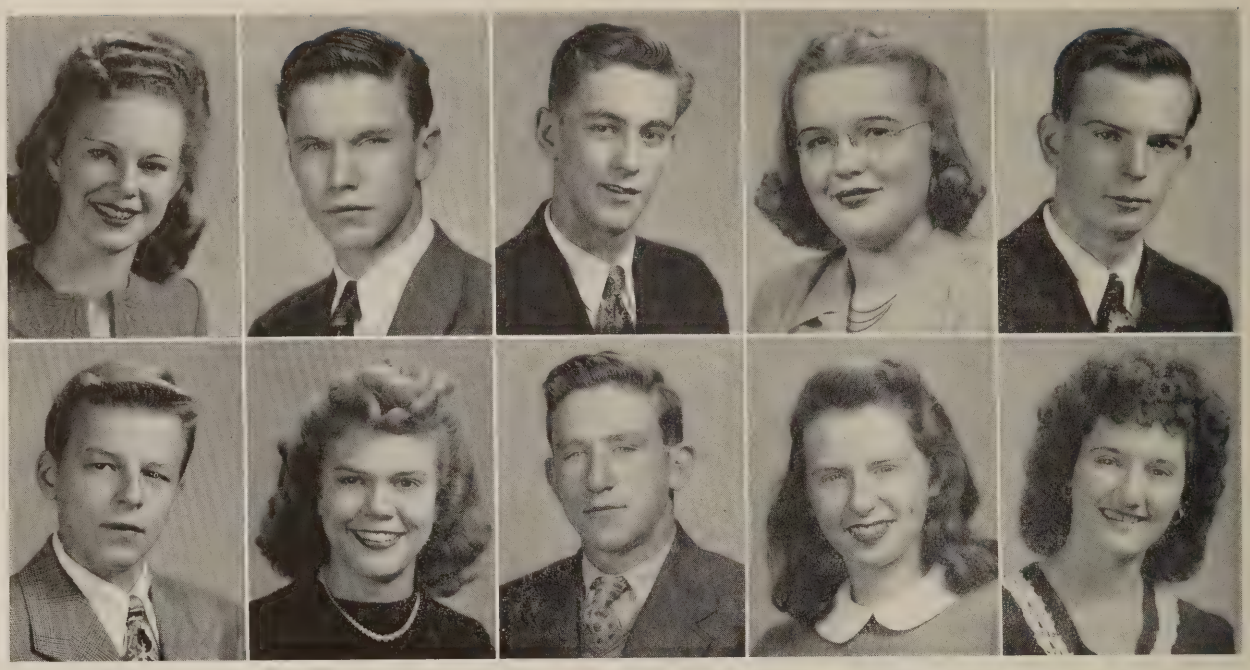
HELEN LENZ—Home Economics Course. "The meeting will please come to order!" . . "prexy" Helen starts another Towasi meeting . . . never speaks until spoken to . . . then pops up with the right answer . . . a busy beaver when she's selling class-play tickets . . . . ROBERT C. LEWIS—*"Tub."* Academic Course. Witty third of the Lewis-Bolinger-DeBastiani trio . . . women have no place in his curriculum . . . personality? — bashful . . . filibusters for aeons to avoid one recitation . . . downfall? — "solid" . . . ambition? — hanging out a shingle lettered R. C. Lewis, M. D.

FLORENCE LORIA—*"Flossie."* Commercial Course. Naturally curly hair and a Camay complexion add up to one lovely girl . . . enjoys gruesome mystery stories . . or thrilling football games . . . really applies herself to school work . . still has time for her favorite pastime — dancing . . . . MARGARET McALLISTER —*"Peggy."* Commercial Course. What's that? . . a high-pitched giggle? . . just "Marg" . . . a spirited lassie originally hailing from Cresson . . . her heart beats to the rhythm of "Here comes the Navy" . . . justly proud of her "peek-a-boo" bangs.

VIRGINIA MACHANSKI—*"Jean."* Commercial Course. Mail or male . . it makes no difference to "Ginny" . . they both serve the same purpose . . . a honey-colored bob, rippling laugh, and plenty of frills are the outstanding characteristics of this attractive little femme . . . . CLARA A. McKOTCH—*"Red."* Commercial Course. Seldom heard but seldom overlooked . . must be her red hair . . . quiet?? . . to some extent, but once she says something . . she never withdraws . . . almost gave up her education for housework . . thinks being a stenographer is better.

D. LOUISE McLAIN—Academic Course. Possessor of a laugh that rings around the room . . . her boast? . . her Scotch ancestry . . . says she *really* likes to write letters . . . our future physiotherapist . . . whose present interests center around reading and the xylophone . . . . SOPHIE MAKOSEY—Commercial Course. Flowers for milady . . and "Sof" tucks another cluster in her hair . . . her biggest headache? . . school, where she's a natural for slow motion . . . keeps up with events . . but, "Oh! Johnny" is No. 1 on her *hit parade.*

THIS YEAR, OUR PROM WAS PROPERLY ENTITLED "THE SNOW BALL" . . .



DOLORES MALLOY—"*DeeDee.*" Home Economics Course. Salt and pepper . . Malloy and Kleschock . . a combination hard to beat . . . a well kept hair-do is her identification . . . when hot and bothered about her sewing, she cools off by skating, dancing, or singing . . . . JOHN MALLOY—"*Jack.*" Academic Course. A flyer of the blue . . a chemist making a discovery . . in any field Jack will present his new ideas . . . has had a few worries over solid . . and "dame-dreams" . . . relaxes by tingling the ivories . . . . DINO MANI—"*Hank.*" Industrial Arts Course. Nobody knows where his nick-name came from . . . just ambles along from day to day . . . regards school as a pastime . . . finds peaceful solitude in hunting and fishing . . . as for the opposite sex . . he doesn't realize they exist . . . . JACQUELINE MAYES—"*Jackie.*" Academic Course. Poster? "Spirit" cut? Program cover? . . a few moments of deep thought and a few strokes of a pencil, and presto! . . another masterpiece is in the making . . . thrives on good books . . . care-free and friendly to all . . . . HARRY MELNYK—Industrial Arts Course. A timid sort of fellow known only by a few . . spends a great deal of his leisure time hunting and beautifying the "Chevy" . . . a future "ace tire-builder" at B. F. Goodrich in Akron.

MICHAEL MELNYK—"*Mike.*" Industrial Arts Course. A greatly modified form of Daniel Boone . . in stature only . . for "Mike" is a great out-of-doorsman . . . believes his small form is an asset since he can squeeze into the car of any Barnesboro-going gang . . . . RAMONA M. MILLER—"*Monie.*" Commercial Course. Expressive brown eyes and pert blond curls — the attractive "Monie" . . . plenty smooth on a dance floor . . . her heart is anchored to the Navy . . and to "Blah"! . . . not the domestic type but she *could* learn! . . . . WILLIAM MILLER—"*Ace.*" Agricultural Course. An Ag man who left our Alma Mater for a try at the Merchant Marines . . . it'll be plenty "tuff" on "Ace" without his Farmall tractor . . . formerly a "Dead-Eye-Dick" on the Claysburg Quintet . . . . MARY ELLEN MIX—"*Red.*" Commercial Course. "All set? Start!"—this fun-loving redhead's in the midst of a typing speed test . . . quiet . . even when chewing bubble-gum! . . . eyes of blue mean a heart that's true . . for further information see Mary Ellen . . . . OLGA MORICONI—Commercial Course. One senior who keeps her light hidden under the so-called bushel basket . . . music and soft lights are her recipe for a perfect evening . . . her future?—why Olga will some day twist curls for tomorrow's chic mademoiselles.

THE MEN HAD TOP-HAND WHEN STARUCH WAS CROWNED "SNOW KING"

ANNA MRUGALA—"*Ann.*" Commercial Course. Can't tell this book by her cover . . cause Anna enjoys the classics, both musical and literary . . . takes to all sports like fish to clear blue water . . . future?? . . as yet—like some participles—dangling. . . . . ANNA MUHA—Home Economics Course. Hubba! Hubba! . . Anna has just flashed those big brown eyes at some susceptible male . . . neat as a pin . . . sews in her spare time . . intends to follow her hobby by being a dress designer . . . .

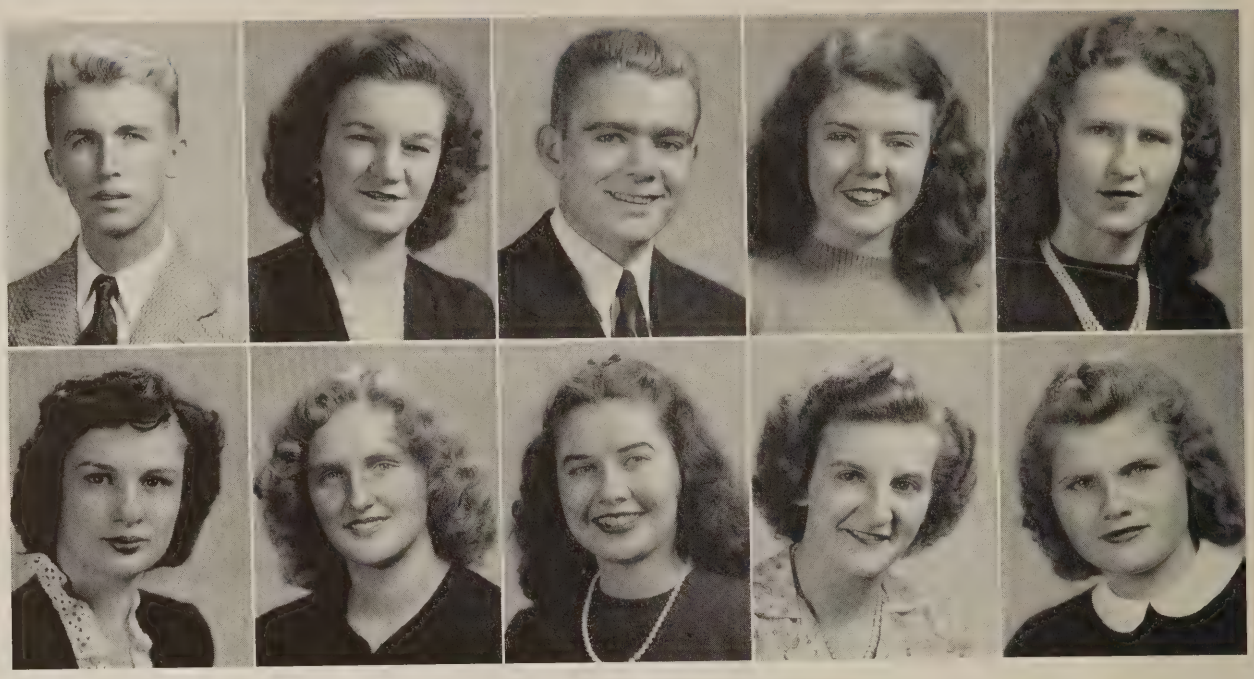
JOHN W. MYERS—"*Lefty.*" Academic Course. "Lefty" meets our specifications for a swooner . . tall, dark, and strictly "solid" . . . main-stay of the Myers Traction Company . . . can't make up his mind whom he is going to marry . . . a future interpreter de espanol . . . . JAMES A. NELSON—"*Judge.*" Academic Course. A little fellow with a big personality . . . "Prof" of the Latin class . . . generally found flopped on a seat in a local barber shop . . . after graduation? . . it's off to law school for "Judge" and more Latin!

PATRICIA NIPPS—"*Pat.*" Academic Course. A merry smile with a giggle to match . . and Put flits away to another club meeting . . . Madame Prexy of the Jean Dix Tri-Hi-Y . . . champion "slush-pumper" of the band . . . all this and top-notch grades, too . . . . VERA MAE NORTH—Home Economics Course. In the classroom . . usually the silent partner . . . right in the groove with dress patterns and a sewing machine . . . regularly attends Colver's exclusive Rivoli theater . . . knows recipes galore cause "There's Something about a Soldier."

RITA O'BRIEN—Academic Course. A wisp of an Irish lass . . . often overcome by gales of laughter . . . a spitfire with *that* temper . . . manages to match her sprightly actions with a springy step . . . Margie and Rita? . . two peas in a pod . . . . IONA O'HARA—"*Hon.*" Home Economics Course. Our Irish colleen — minus the brogue . . . divides her time between home-making and skating . . . her boast? . . that she only has one pet peeve . . getting up on cold mornings . . . saves for a rainy day by collecting pennies.

LEONARD GEORGE ORANGE—"*Len.*" Industrial Arts Course. "Huckleberry" Orange, a present-day relic of Mark Twain's immortal character . . . claims that grimace is really a smile . . . a competent life guard . . . shows his prowess on the B. B. floor, where he rates the name "Dead-Eye-Dick." . . . . WILLIAM OWENS—"*Peck.*" Agricultural Course. One of the more studious "Ag" students . . . blushes quite easily or maybe it's just his healthy complexion? . . . "Peck's" one and only request is for some brilliantine to put the damper on his very troublesome "rooster-tail."

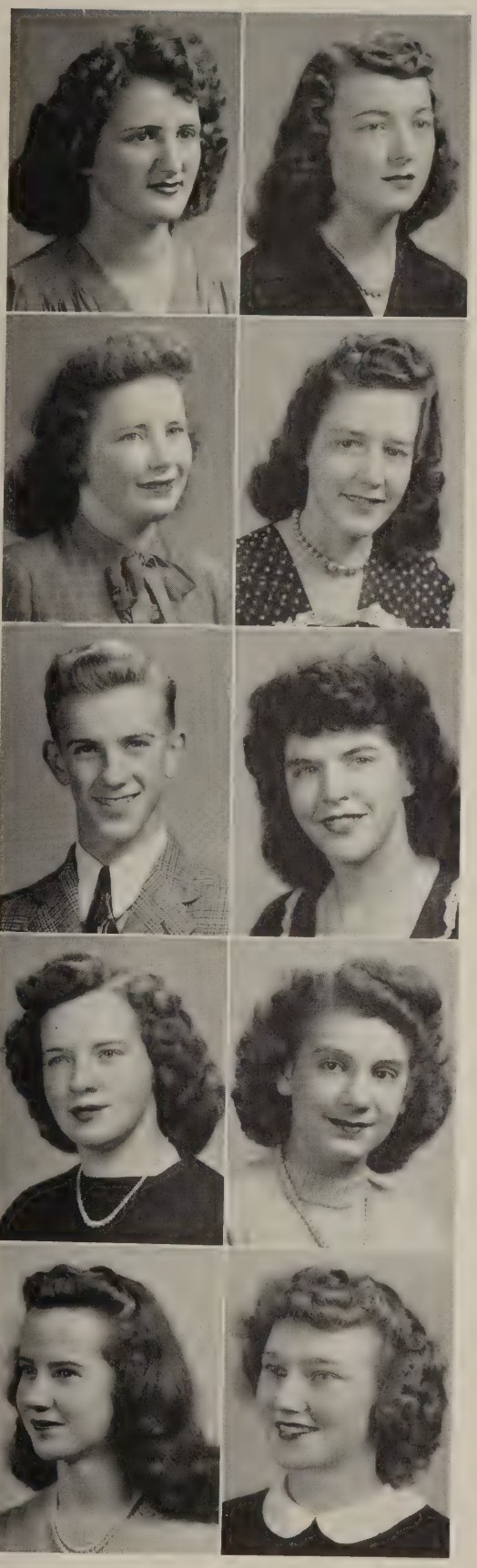
"VARIETY SHOW" BOASTED THE GLORY OF THE MUSIC DEPARTMENT



JOSEPH J. PASKO—"*Joe.*" Industrial Arts Course. Tall, blond, industrious — a real gentleman . . . Joe is one of the shop gang . . . can be found at the soda grille or show almost anytime . . . has a superior knack for mechanics . . one of our builders of to-morrow . . . . HELEN PAVUK—"*Pav.*" Commercial Course. Arthur Murray has nothing on "Pav" . . footloose and fancy free on the dance floor . . but down to earth in the classroom . . . finds the opposite sex no obstacle . . so concentrates her maneuvers on a certain Bluejacket! . . . . THOMAS R. PHILLIPS —"*Pop.*" Industrial Arts Course. A Hinkle haircut . . loud tie with socks and suspenders to match . . . rolled-up pant legs . . that's "Pop" to a "T" . . . wise cracks his way through classes . . . main ambition (besides girls, girls, girls) . . keeping that Taylorcraft aloft . . . . JOANNE HAYES PRICE—"*Jody.*" Academic Course. Don't let that shy voice and manner fool you . . "Jody" is quite a girl . . . an authority on maestros and their music . . . likes to have a finger in dramatics . . . her goal? . . to be a lab technician . . . . MARGARET PUTSAKULISH— "*Marge.*" Commercial Course. "Marge," an auburn-haired gal with a flair for clothes . . has outfits to suit every occasion . . . belongs to the "We Study Club" because she does her homework . . . after school — a complete turnover . . she's a hep cat!

JACQUELINE READMAN—"*Jackie.*" Commercial Course. A smile . . a chic hair-do . . and a business-like manner give this Rivoli ticket-seller an A-1 rating . . . ranks high in any sport . . excelling in basketball . . . "Jackie," our future "miss" of the air-ways . . . . DORIS J. RICE—"*Ricey.*" Home Economics Course. Eight periods of gym, an ideal schedule for "Rice" . . . an added attraction at football games by putting her baton through the impossibles . . . trains her laugh for all occasions . . just one big bundle of PEP . . . . BARBARA ANN ROBERTS—Academic Course. "Barbie." . . our tall and charming miss . . long black tresses do justice to her smart wardrobe . . . a swish here . . a line there, and another *Oracle* sketch is done . . . a future chemist?? artist?? concert violinist?? . . who knows! . . . . VERELDA ROSENHAMER—"*Rosy.*" Commercial Course. A Monday morning yawn . . maybe a nodding head . . result of a big night of roller-skating . . . assumes a quiet nature in school but at home . . the "life of the party" . . . men? . . oh, yes, a certain Private . . . MARGARET RUBISCH—"*Margie.*" Commercial Course. This jolly little miss is everyone's friend . . . reading is her favorite indoor sport . . collects picture post cards in spare moments . . . definitely a literary-minded senior . . winner of the Ford Essay Contest . . . her pet aversion? . . dancing!

THE MUSICAL HIGHLIGHT OF '46 WAS FORENSIC LEAGUE COMPETITION



BETTY RYLKE—"*Curly.*" Commercial Course. A compound of sparkle and zip . . . a snappy skater who is up-to-date on all steps . . . Betty's one love . . chewing gum . . . slings sodas at the company store in off hours . . hasn't dropped a dish yet!!! . . . . BETTY JANE SABOL—"*Betts.*" Commercial Course. Usually quiet and reserved . . but there are times when she jabbers with the rest of the Blue Jays . . . always something new in the line of hair-dos and clothes . . . has real technique for getting men.

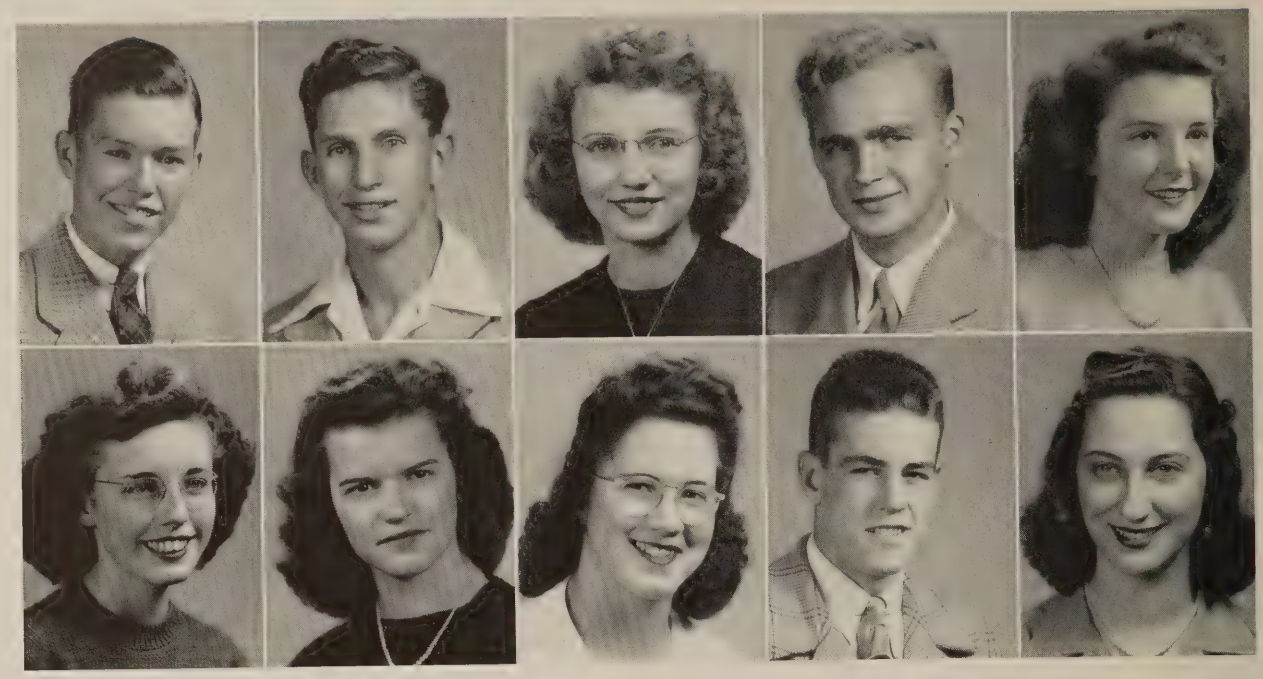
VIRGINIA SALSGIVER—"*Salty.*" Commercial Course. Cicero's most distinguished patron . . . boasts a "record" collection which excludes that "long-hair stuff" . . . doesn't care to keep the home fires burning . . . as for school? . . she can't take it or leave it . . . . CLEO LOUISE SCANLON—Home Economics Course. "Buttonholes or canned tomatoes?" queries Cleo, the artisan of the needle and stove . . . moonlight waltzes and new skating steps keep this wee miss out of mischief . . . this summer's telephone operator . . next summer's beautician.

JAMES HERBERT SCHELLING—"*Shell.*" Industrial Arts Course. Rosy cheeks . . flying blond hair . . . being small in stature doesn't stop this "li'l" fellow from getting around . . . give him some jazz . . a hep chick . . and watch the shoe leather fly! . . . unexcelled skill in mechanical drawing . . . . ALICE MARIE SEMELSBERGER—"*Al.*" Commercial Course. Is proud of her shortness beside a certain G. I.'s towering height . . . takes a lively interest in everything . . . loves to exercise a "hardy hill-billy brogue" occasionally . . . says she prefers dancing and roller skating to eating.

THALIA L. SHIELDS—"*Honey.*" Academic Course. "Honey" . . a name that suits this petite young lady . . . a heart as big as she is . . . spends leisure time with her trumpet . . . dreams of a white uniform . . either in hospital or beauty parlor . . . . DOROTHY SHOFF—"*Dot.*" Commercial Course. Lively as a kitten and twice as friendly . . . in pigtails or pompadours . . you'll find she's quite photogenic . . . a hep cat who also favors roller skating . . . spends Saturdays as a member of McCrory's staff.

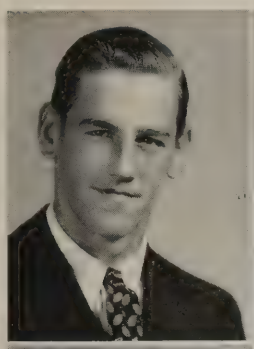
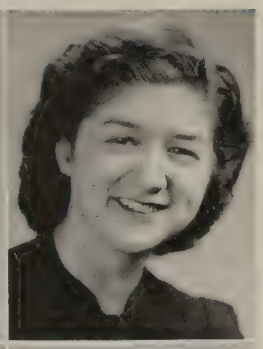
NEDRA SIMONS—Academic Course. The perfect Madonna . . with her natural beauty and sweetness . . . a round-about sports woman . . in baseball, basketball, or riding . . . holds first chair in the clarinet section . . *and,* if you please, she utters no squeaks! . . . . DOROTHY A. SMITH—"*Smitty.*" Commercial Course. A comely chick who studies bookkeeping . . . assets — blond hair and blue eyes . . . liabilities — a fast rising blush and an appetite morning, noon, and night . . . boys? . . when? . . where? . . how? . . and "Smitty", feminine-like, joins in the chase.

THE MOST CAREFREE DAYS OF OUR LIVES CAME TO AN END IN MAY . . .

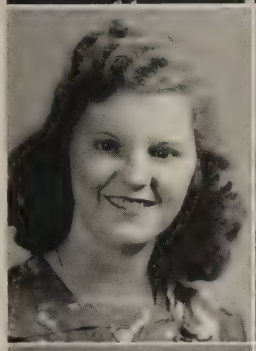
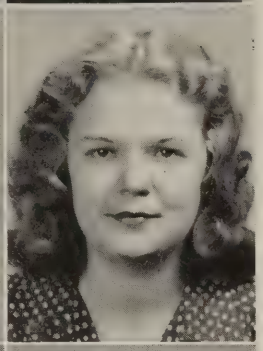


GARLAND H. SMITH, JR.—"*Squirrel.*" Academic Course. His hair provides the unusual nickname "Squirrel" . . . distinguished by that unmistakable blush . . . pushes the broom around Tibbott's in his spare time . . . his pet peeve? . . those "night-marish" solid problems . . . hopes to be a chemical engineer . . . . GEORGE EUGENE SMITH, JR.—"*Smitty.*" Industrial Arts Course. "Smitty"—one of the few proud high school possessors of an army discharge button . . . easily recognized by a *slow* gait . . . plans to take advantage of the G. I. Bill by attending trade school . . . . ANNIE SMYLNYCKY—"*Ann.*" Commercial Course. A tiny tyke . . who will sell you a ticket —if you're theater-bound at Colver . . . soft spoken to all . . except old acquaintances . . . believes that boys and ice cream make any world a rosy one . . . . JOHN STARUCH—"*Bubs.*" Industrial Arts Course. Football, basketball, and track enthusiast . . when broken hands don't interfere . . . irresistible blond hair attracts scads of admirers . . . admits he's interested in girls — especially "tow-heads" . . . 1956? . . probably traversing the high seas in search of adventure . . . . ANNA MAE STIFFLER—Commercial Course. "Maysie"—our perfect specimen of a toothpaste ad . . . believes "There's no end like the West End" . . . can find more things to do than bookkeeping . . for instance—a "llama-back ride" around South America.

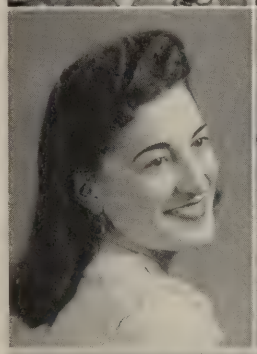
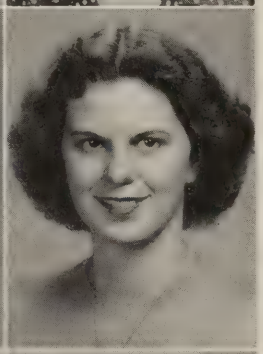
. . . . CECILE ANN STORMER—"Ce." Academic Course. A grin and a shrug of her shoulders indicate her jaunty nature . . . in the classroom, a clock watcher . . at home, "All the king's men" couldn't get her out of bed . . . pastime? . . dancing—especially "rug-cutting" . . . . ANNA MARGARET THOMAS—Home Economics Course. Holds her own in any field — basketball, mushball, and hunting "Kuhns" . . . earned her seat and uniform by pushing clarinet keys . . . enjoys chauffeuring the family "Chevy" . . . has her wagon hitched to the star of designing . . . . NANCY THOMAS—"*Tommy.*" Home Economics Course. Admits she hates to be teased . . but takes a great deal without blushing . . . in leisure time "Tommy" works in our local dime store . . . enjoys skating more than anything else . . result — a future skating instructor! . . . . JOHN RUSSELL TIBBOTT—Academic Course. What a build! . . those are real unpadded shoulders . . . "Count" can really give with jive, piano, or French horn! . . . sports highlight his life, especially track . . . an all-around fellow with a mischievous grin and a nonchalant attitude . . . . LAURA TOZZINI—Commercial Course. A dignified senior whose main interests lie in dancing, reading, and supporting the movie world . . . snappy skirts and sweaters form the nucleus for her wardrobe . . . has gained her place on the "intelligentsia" by constant studying.

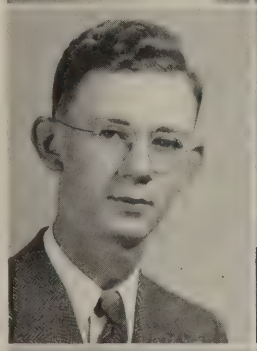
MICHAEL URISH—"*Bid.*" Industrial Arts Course. "He-man" of the Senior Class . . Mike must have taken the Charles Atlas course and hit the jackpot! . . . can definitely be classed under the title of "wolf"! . . spends time in school searching the halls . . for females! . . . . EUDORA VAUGHN—"*Skip.*" Commercial Course. Those dimples and pert little grin draw hosts of friends to "Dorie" . . . worries can't annoy this optimist . . . lots of spirit beneath that veneer surface . . . enjoys weiner roasts . . they substitute for Cupid as a true romancer.

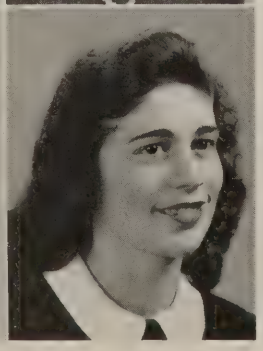
LILLIAN VIZZINI—"*Lil.*" Commercial Course. Tiny as a minute . . quiet as a mouse . . cute as a doll with brown wistful eyes and tiny freckles . . . takes school seriously and is a very studious miss . . male sex? . . she doesn't know *it* exists . . . . TWILA WAGNER—"*Tweet.*" Commercial Course. "Oh my gosh" . . and something has amazed Twila . . . her disposition proves she must be a descendant of Robin Hood's Merry Men . . . not a "Burg" citizen . . only rooms here with Pat . . . Nanty-Glo possesses HER main interest.

HELEN WAHNA—"*Chick.*" Home Economics Course. "Chick" . . an A+ Spanish student . . collects Spanish records and likes to rhumba to them . . . dreams of going to Cuba where people *really* rhumba . . . collects foreign coins . . just so she isn't short-changed on the trip . . . . FRANCES WHARTON—"*Fritz.*" Commercial Course. Never gets enough sleep so-oo-oo she catches up on it in school . . namely P.O.D. . . SOMETIMES displays a spark of interest in class . . . a promising class laureate . . . her heart's on her sleeve . . for Bill.



HAROLD WILLIAMS—Agricultural Course. "Hew" is the proud chauffeur for Edwards' Hardware . . . is usually smiling, not giving a "hoot" about anything . . . he plans a residence on "Ag Hill" at State before taking over supervision of a County Farm Office . . . . GRETCHEN WOLF—"*Wolfie.*" Commercial Course. Ebensburg's newest addition to the terrorizing, death-defying drivers . . . "Wolfie" applies "Green Hornet" tactics when chauffeuring the gang . . . thrives on cokes and jive at the Dairy Dine . . . 5 & 10's Saturday helper.



MARGARET ELEANOR YANOSKO—"*Marge.*" Home Economics Course. "Marge" . . never absent at meal time nor at that after-school snack . . . proudly displays her collection of picture post-cards . . . if you want to learn how to dance or make friends . . ask Marge" . . . . ARMIDA ZANANDREIS—"*Meady.*" Commercial Course. Hurrah! she did it again . . Armida handles those two batons like a professional . . . by no means a dreamy gal with her dark hair and sparkling black eyes . . . a made-to-order secretary.

WHAT'S HIGH SCHOOL WITHOUT ACTIVITIES

SENIOR CLASS OFFICERS

STANDING: Rena Sisti (Secretary), Nadine Maurer (Reporter), John Kinkead (Vice President), Zane Bolinger (President), Miss Adelaide Luther (Class Adviser), Nicholas Benson (Reporter), Mary Dunegan (Historian).

SEATED: Rosemary Bloom (Treasurer).

Our official corps hear "Kiff's" suggestions for a successful year.

ZANE BOLINGER . . . Class President '43, '44, '45, '46; Student Council '43, '45, '46 — Secretary '43 — Vice President '45 — President '46; National Honor Society '45, '46; Home Room Treasurer '43, '44, '45 — President '46; Band '43, '44, '45, '46 — President '46; Boys' Chorus '43, '44, '45 — Vice President '44 — President '45; Mixed Chorus '43, '44, '45, '46 — Vice President '45 — President '46; Pep Band '44, '45, '46; Class Play '45, '46; Minstrel '44; Track '45, '46; Oracle Advertising Staff '46.

JOHN S. KINKEAD . . . Band '43, '44, '45, — Vice President '46; Orchestra '45, '46 — Secretary '46; Pep Band '44, '45, '46; Football '43, '44, '45, '46; Varsity Club '44, '45, '46 — President '46; Class Play '45; Pigskin Football Club '46; Oracle Advertising Staff '46; Class Reporter '44 — Vice President '46.

RENA SISTI . . . Class Secretary '43, '46 — Vice President '44, '45; Home Room Vice President '45; Alpha-Tri-Hi-Y '44, '45, '46 — Secretary '46; Oracle Literary Staff — Business Manager '46; Girls' Chorus '45, '46; National Honor Society '45, '46.

ROSEMARY BLOOM . . . Band '43, '44, '45, '46 — Librarian '46; Dance Band '44, '45, '46; Mixed Chorus '44, '45, '46 — Librarian '45; Girls' Chorus '43, '44, '45, '46 — President '46; Clarinet Quartet '44, '45, '46; Jean Dix Tri-Hi-Y '43, '44, '45, '46; Leader Club '45, '46; Class Treasurer '44, '45, '46; Home Room Vice President '44, '45 — Spirit Representative '44 — Treasurer '46; Class Play — Stage Crew '45, '46; Oracle Literary Staff '46; National Honor Society '45, '46.

MARY DUNEGAN . . . Band '43, '44, '45, '46; Orchestra '43, '44, '45, '46; Girls' Chorus '43, '44, '45; Mixed Chorus '45, '46; Girls' Trio — Accompanist '43, '44, 45, '46; Cornet Ensemble '45; Woodwind Quintet '44; Tri-Hi-Y '43, '44, '45, '46 — Secretary '46; Leader Club '45, '46; National Honor Society '45, '46; Class Play '45, '46; Spirit Staff — Editor-in-Chief '45, '46; Oracle Literary Staff '46; Class Historian '46; Home Room Treasurer '44 — Vice President '45 — President '46.

NICHOLAS M. BENSON . . . Home Room Reporter '45 — Spirit Representative '46; Oracle Circulation Staff '46; Class Play '46; Senior Class Reporter '46.

NADINE MAURER . . . Jean Dix Tri-Hi-Y '45, '46 — Treasurer '46; Leader Club '45, '46 — Vice President '46; Girls' Chorus '45, '46; Home Room Treasurer '45, '46; Class Play '45, '46; Oracle Literary Staff '46; Class Reporter '46.

GRACE E. AITKEN . . . Band '43, '44, '45, '46; Girls' Chorus '43, '44, '45; Mixed Chorus '43, '44, '45; Jean Dix Tri-Hi-Y '43, '44, '45, '46 — Chaplain '46; Oracle Circulation Staff '46.

MALCOLM BARNES . . . Football '43, '44; Track '44; Home Room Vice President '46.

ANNE MARIE BATTISTA . . . Alpha Tri-Hi-Y '44, '45, '46; Home Room Reporter '46; Oracle Circulation Staff '46.

ROBERT E. BAUMGARDNER . . . Band '44, '45, '46 — Orderly '45, '46; Orchestra '45, '46; Boys' Chorus '43, '44, '45; Mixed Chorus '43, '44, '45, '46; Pep Band '44, '45, '46; Home Room President '46; Basketball '45; Track '44; Class Play '45 — Lighting Engineer '46.

MARJORIE BEBA . . . Oracle Advertising Staff '46; Home Room Secretary '46; Christmas Pageant '46; Library Assistant '46.

PATRICIA ANN BECKWITH . . . National Honor Society '45, '46; Band '43, '44, '45, '46 — Librarian; Dance Band '45, '46; Orchestra '44, '45, '46; Mixed Chorus '44, '45, '46; Girls' Chorus '43, '44, '45, '46 — Secretary '46; Clarinet Quartet '45, '46; Alpha Tri-Hi-Y '44, '45, '46 — Treasurer '45, '46; Class Play '45, '46; Home Room President '46; Oracle Staff — Co-Literary Editor '46; Leader Club '45, '46.

SUSAN BELLISH . . . Home Room Girl Reporter '45; Home Room Spirit Representative '45; Oracle Circulation Staff '46.

DOROTHY J. BERKSTRESSER . . . Band '43, '44, '45, '46; Orchestra '43, '44, '45, '46; Dance Band '44, '45, '46; Girls' Chorus '43, '44, '45, '46; Mixed Chorus '44, '45, '46; Girls' Trio '43, '44, '45, '46; Christmas Play '46; Alpha Tri-Hi-Y '44, '45, '46; Leader Club '44, '45, '46; Oracle Advertising Staff '46.

DOLORES BERTUZZI . . . Girls' Chorus '43, '44, '45; Alpha Tri-Hi-Y '44, '45, '46; Spirit Staff '44, '46; Home Room Treasurer '44 — Song Leader '46; Oracle Advertising Staff '46; Senior Class Play Staff '46.

RUTH BOLAND . . . Oracle Literary Staff '46.

HELEN BOLGAR . . . Girls' Chorus '43, '44; Home Room Reporter '46; Oracle Circulation Staff '46.

GENEVIEVE M. BUMFORD . . . Jean Dix Tri-Hi-Y '44, '45, '46; Home Room Secretary-Treasurer '45 — Vice President '46; Oracle Staff — Head Typist '46; Cheerleader '44, '45, '46 — President '46.

ELIZABETH BURLEY . . . Girls' Chorus '46; Oracle Typing Staff '46; May Pole Dance '45.

ELIZABETH BYRNE . . . Oracle Circulation Staff '46.

PATRICIA CASSIDY . . . Band '43, '44, '45, '46; Girls' Chorus '45, '46; Clarinet Quartet '44, '45, '46; Spirit Circulation Staff '46; Oracle Typing Staff '46.

TERESA CAVATONI . . . Girls' Chorus '44, '45, '46; Library Assistant '45; Alpha Tri-Hi-Y '46; Home Room Secretary '46; Oracle Circulation Staff '46.

A "pre-bell" vocabulary drill.

Well, well! what are you welding?

VELMA CLAYCOMB . . . Oracle Circulation and Typing Staffs '46.

RONALD CONLEY . . . Basketball '43, '44; Football '45; Boys' Chorus '44; Mixed Chorus '44; Christmas Play '45; Class Play '45, '46; Home Room Reporter '45 — President '46; Oracle Advertising Staff '46; Oracle Literary Staff '46 — Co-Editor-in-Chief '46; National Honor Society '45, '46.

RHODA KATHRINE DAVIS . . . Girls' Chorus '44, '45; Alpha Tri-Hi-Y '44, '45, '46; Home Room Chaplain '44, '45, '46; Guidance Office '46; Oracle Advertising Staff '46; Class Play — Student Director '45, '46.

NAOMI RUTH DEEMER . . . Orchestra '44, '45, '46; Girls' Chorus '43, '44, '45, '46 — Librarian '46; Leader Club '45, '46; Alpha Tri-Hi-Y '43, '44, '45, '46; Home Room Secretary '46; Spirit Staff '45, '46; Oracle Literary Staff '46 — Co-Art Editor '46; Class Play — Stage Crew '45, '46; Pep Club '43.

HELEN L. DEVLIN . . . Orchestra '44, '45, '46; Jean Dix Tri-Hi-Y '44, '45, '46; Home Room Secretary '46; Oracle Typing Staff '46; Spirit Representative '45.

MICHAEL J. DILICK . . . Home Room Treasurer '43, '44 — Vice President '45, '46 — President '46.

LOUISE DISHONG . . . Oracle Circulation Staff '46; Home Room Reporter '46; Alpha Tri-Hi-Y '44.

MARGARET DROTOZ . . . Oracle Circulation Staff '46.

JOSEPH DRYZAL . . . Future Farmers of America '43, '44, '45, '46.

PATRICIA DUNEGAN . . . Leader Club '45, '46; Oracle Staff — Circulation Manager '46; Spirit Staff — Business Manager '45, '46 — Advertising Manager '46.

MILDRED EDWARDS . . . Tawasi '45, '46.

MARY LOUISE ELDER . . . Band '44, '45, '46; Orchestra '45, '46; Mixed Chorus '44, '45, '46 — Librarian '46; Girls' Chorus '43, '44, '45, '46 — Librarian '44, '45, '46; Dance Band '45, '46; Alpha Tri-Hi-Y '43, '44, '45, '46 — Vice President '45, '46; Leader Club '44, '45, '46; Class Play '45; Oracle Advertising Staff '46; Home Room Secretary '45; Christmas Play '46.

THOMAS J. ENGLEHART . . . Band '44, '45, '46; Dance Band '44, '45, '46; Mixed Chorus '45, '46 — Secretary '46; Boys' Chorus '45; Class Play '45, '46; Oracle Circulation Staff '46.

BETTY LOUISE ERDLEY . . . Girls' Chorus '45; Tawasi '45, '46.

MARJORIE EVANS . . . Band '43, '44, '45, '46; Orchestra '44, '45, '46; Dance Band '44, '45, '46; Alpha Tri-Hi-Y '44, '45, '46; Home Room Secretary '45 — President '46.

CHARLES FACEMYER . . . Future Farmers of America '44, '45, '46 — Reporter '45, '46; Home Room President '46.

Miss Davis helps choose a career.

A "must" for every play — the crew.

PAUL FORD . . . Band '43; Football '44, '45, '46; Varsity Club '45, '46; Track '43; Home Room Treasurer '44, '45.

OLGA GONZALEZ . . . Alpha Tri-Hi-Y '44, '45, '46; Oracle Typing Staff — Circulation Staff '46; Spirit Representative '45, '46.

MARGRETTA GOULD . . . Band '45, '46; Jean Dix Tri-Hi-Y '43, '44, '45, '46; Home Room Secretary '46; Girls' Trio '43, '44, '45, '46; Leader Club '45, '46; Girls' Chorus '43, '44, '45, '46; Mixed Chorus '45, '46; Oracle Literary Staff '46; Christmas Pageant '46.

ARLENE GRAHAM . . . Girls' Chorus '45; Oracle Typing and Circulation Staffs '46.

GEORGE GRESH . . . Future Farmers of America '43, '44, '45, '46 — Bi-County Farmer '45; Christmas Pageant '45.

CAROLYN GRIFFITH . . . Band '43, '44, '45, '46; Orchestra '43, '44, '45, '46; Girls' Chorus '44, '45, '46 — Vice President '46; Mixed Chorus '45, '46; Woodwind Quintet '43; Oracle Co-Editor-In-Chief '46; Spirit Staff '44, '45, '46 — Associate Editor '45, '46 — Feature Editor '46; Class Secretary '44, '45; Home Room Secretary '43, '44 — President '46; Alpha Tri-Hi-Y '43, '44, '45, '46; Student Council '46; Leader Club '45, '46; Class Play '45, '46.

DALE GUYNN . . . Mixed Chorus '43, '44; Boys' Chorus '43, '44; Home Room Reporter '45 — Vice President '46; Spirit Staff — News Editor '45, '46; Oracle Staff — Co-Literary Editor '46.

BETTIE HARDIN . . . Alpha Tri-Hi-Y '43, '44, '45, '46; Girls' Trio '43, '44, '45, '46; Orchestra '44, '45, '46; Mixed Chorus '44, '45, '46; Girls' Chorus '44, '45, '46; Class Play '46; Varsity Cheerleader '45, '46; Oracle Advertising Staff '46; Christmas Play '46; Leader Club '46; Home Room President '46.

DELORES M. HOOVER . . . Home Room Secretary and Treasurer '46; Oracle Circulation Staff '46.

PATRICIA ANN HOOVER . . . Oracle Circulation Staff '46; Home Room Vice President '46.

THERESA ILLIG . . . Tawasi '45, '46 — Reporter '46.

ANNA MAE JONES . . . Band '44, '45, '46; Girls' Chorus '45, '46; Alpha Tri-Hi-Y '44, '45, '46; Oracle Typing Staff '46.

MARY ANN JONES . . . Alpha Tri-Hi-Y '44, '45, '46; Girls' Chorus '43, '44, '45, '46; Mixed Chorus '45, '46; Spirit Staff '45 — Circulation Manager '46; Oracle Advertising and Typing Staffs '46; May Day Program '45.

MARGARET ROSE KATONA . . . Tawasi '45, '46; Home Room Reporter '45, '46; Oracle Circulation Staff '46.

CATHERINE KELLEY . . . Tawasi '45, '46; Home Room Treasurer '44, '45 — Vice President '46; Oracle Circulation Staff '46.

Station ECHS presents our Trio.

Jean Dix "heads" fix Christmas baskets.

DOROTHY KEPLER . . . Mixed Chorus '43, '44, '45, '46; Girls' Chorus '43, '44, '45, '46; Cheerleader '44, '45, '46 — President '45; Alpha Tri-Hi-Y '44; Leader Club '45, '46; Home Room Reporter '43 — Song Leader '43, '44, — Vice President '45 — President '46; Oracle Advertising and Circulation Staffs '46; Christmas Play '46.

MARY LOUISE KLESHOCK . . . Home Room Reporter '44 — Vice President '45; Tawasi '45, '46; Oracle Circulation Staff '46.

FAYE KLINE . . . Oracle Circulation Staff '46; May Pole Dance '44.

MARY FRANCES KOKOSKI . . . Tawasi '45, '46; Oracle Advertising Staff '46.

JOHN KREMPASKY . . . Oracle Advertising Staff '46; Library Assistant '46.

JOHN KRUMENAKER . . . Oracle Advertising Staff '46.

PERRY KUHN . . . Home Room President '45, '46; Class Treasurer '43; Football '43, '44, '45; Basketball '43, '44, '45.

ROSE MARIE LACEY . . . Alpha Tri-Hi-Y '43, '44, '45, '46; Oracle Advertising Staff '46.

ANNA LECK . . . Oracle Circulation Staff '46; Home Room Spirit Representative '46.

INA CLAIRE LEE . . . Civics Secretary '43; Oracle Advertising Staff '46.

JOHN G. LEHMAN . . . Band '43, '44, '45, '46; Pep Band '44, '45, '46; Boys' Chorus '45 — Vice President '45; Basketball '44, '45; Student Council '44, '45, '46; National Honor Society '45, '46; Class Play '46; Oracle Advertising Staff '46; Christmas Pageant '44, '46; Home Room Secretary '44 — President '45 — Treasurer '46.

RICHARD LEHMAN . . . F. F. A. '43, '44, '45, '46 — President '45, '46 — Bi-County Degree '45; Oracle Advertising Staff '46; Home Room Treasurer '43 — Vice President '46; Keystone Farmer Degree '46.

FREDA LEIDY . . . Tawasi '45, '46; Home Room Treasurer '45, '46.

HELEN LENZ . . . Tawasi '45, '46 — President '46.

ROBERT C. LEWIS . . . Home Room Secretary-Treasurer '45; Band '44, '45, '46 — Vice President '45; Pep Band '44, '45, '46; Mixed Chorus '44; Boys' Chorus '43, '44; Oracle Staff — Advertising Manager '46.

FLORENCE LORIA . . . Girls' Chorus '46; Oracle Circulation and Typing Staffs '46; Home Room Secretary-Treasurer '46.

MARGARET McALLISTER . . . Girls' Chorus '46; Oracle Circulation and Typing Staffs '46.

VIRGINIA MACHANSKI . . . Oracle Circulation Staff '46; Home Room Girl Reporter '46; May Pole Dance '44.

CLARA A. McKOTCH . . . Oracle Circulation Staff '46; May Pole Dance '45.

A bit of gossip between rushes.

A boogie session gets under way.

D. LOUISE McLAIN . . . Spirit Staff '44, '45, '46; Band '46; Orchestra '46; Girls' Chorus '45; Oracle Literary Staff '46.

SOPHIE MAKOSEY . . .Girls' Chorus '43; Oracle Circulation Staff '46.

DOLORES MALLOY . . . Tawasi '45, '46.

JOHN MALLOY . . . Football '43, '44.

DINO MANI . . . Football '44, '45; Track '44.

JACQUELINE MAYES . . . Orchestra '43, '46; Class Play — Prompter '46; Oracle Staff — Co-Art Editor '46; Spirit '45, '46 — Art Editor '46; Library Assistant '46; May Dance '44.

HARRY MELNYK . . . Football '43; Home Room Treasurer '43.

RAMONA M. MILLER . . . Jean Dix Tri-Hi-Y '45, '46; Oracle Typing Staff '46.

OLGA MORICONI . . . Home Room Song Leader '45, '46; Oracle Circulation Staff '46.

ANNA MRUGALA . . . Girls' Chorus '44, '45, '46; Alpha-Tri-Hi-Y '46; Oracle Literary Staff '46.

ANNA MUHA . . . Tawasi '45, '46 — Secretary-Treasurer '45; Christmas Play '45; Oracle Circulation Staff '46.

JOHN W. MYERS . . . Band '43, '44, '45, '46 — Orderly '45, '46; Mixed Chorus '43, '44, '45, '46; Boys' Chorus '43, '44, '45; Pep Band '44, '45, '46; Student Council '45; Home Room Vice President '46; Class Play — Property Manager '46; Track '44, '45, '46; Oracle Advertising Staff '46.

JAMES A. NELSON . . . Spirit Staff Sports Editor '46.

PATRICIA NIPPS . . . Band '43, '44, '45, '46; Orchestra '43, '44, '45, '46; Girls' Chorus '45, '46; Mixed Chorus '45, '46; Dance Band '45; Jean Dix Tri-Hi-Y '44, '45, '46 — President '46; Leader Club '45, '46 — Treasurer '46; Home Room Vice President '45 — President '46; Class Play Prompter '46; Oracle Advertising Staff '46.

VERA MAE NORTH . . . Tawasi '45, '46.

RITA A. O'BRIEN . . . Band '43, '44, '45, '46; Orchestra '44, '45, '46; Dance Band '44, '45, '46; Alpha Tri-Hi-Y '44, '45, '46.

IONA O'HARA . . . Tawasi '45, '46.

LEONARD GEORGE ORANGE . . . Basketball '43, '44, '45, '46; Oracle Literary Staff '46; Class Play '45, '46; Mixed Chorus '44, '46; Boys' Chorus '44; Minstrel Show '44; Home Room Treasurer '45 — Vice President '46.

WILLIAM OWENS . . . Future Farmers of America '43, '44, '45, '46 — Vice President '45, '46.

HELEN PAVUK . . . Oracle Circulation Staff '46; Spirit Representative '46.

THOMAS R. PHILLIPS . . . Class Play '46; Boys' Chorus '42; Home Room President '46; Mixed Chorus '46.

JOANNE HAYES PRICE . . . Girls' Chorus '45; Class Play '46; Oracle Literary Staff '46.

Whoa, Miss Sweigert! Not so much.

Pigskin-Turkey . . with the trimmin's.

MARGARET PUTSAKULISH . . . Oracle Circulation Staff '46; Spirit Representative '45, '46; Home Room Reporter '46.

JACQUELINE READMAN . . . Leader Club '46; Oracle Circulation Staff '46; May Pole Dance '45.

DORIS J. RICE . . . Majorette '43, '44, '45, '46; Leader Club '44, '45, '46 — President '45, '46; Tawasi '45 — President '45; Twirling Club '43, '44, '45, '46; Home Room Vice President '46; Library Assistant '45; G. A. A. '44, '45; Oracle Circulation Staff '46.

BARBARA ANN ROBERTS . . .Orchestra '43, '44, '45, '46 — Vice President '46; Girls' Chorus '43, '44, '45; Mixed Chorus '45; Alpha Tri-Hi-Y '43, '44, '45, '46; Leader Club '45, '46 — Secretary '45; Home Room Secretary '43 — Treasurer '46; Class Play '46; Oracle Literary Staff '46 — Co-Art Editor '46.

VERELDA ROSENHAMER . . . Oracle Circulation Staff '46.

MARGARET RUBISCH . . . Alpha Tri-Hi-Y '44, '45, '46; Spirit Staff '45, '46; Class Play '45; Home Room Secretary '45 — Vice President '46; Oracle Literary Staff '46; Library Assistant '46; May Dance '44.

BETTY RYLKE . . . Oracle Circulation Staff '46.

BETTY JANE SABOL . . . Oracle Circulation Staff '46.

VIRGINIA SALSGIVER . . . Oracle Advertising Staff '46.

CLEO LOUISE SCANLON . . . Tawasi '45, '46.

JAMES HERBERT SCHELLING . . . Class Play '45, '46; Oracle Literary Staff '46.

ALICE MARIE SEMELSBERGER . . . Home Room Reporter '46; Oracle Circulation Staff '46; Spirit Representative '46.

THALIA L. SHIELDS . . . Band '44, '45, '46; Girls' Chorus '43; Home Room Song Leader '44, '45; Jean Dix Tri-Hi-Y '45, '46; Oracle Circulation Staff '46; May Day Program '44.

DOROTHY SHOFF . . . Home Room Reporter '43, '44 — Secretary '45, '46; Oracle Typing Staff '46; May Day Program '44, '45; Spirit Representative '44, '45, '46.

NEDRA SIMONS . . . Band '43, '44, '45, '46; Orchestra '43, '44, '45, '46; Alpha Tri-Hi-Y '43, '44, '45, '46 — President '45, '46; Class Play '45; Leader Club '45, '46; Woodwind Quintet '44; Clarinet Quartet '45, '46; Student Council '46; May Queen Attendant '43; Oracle Typing Staff '46; Home Room Secretary '46; Christmas Madonna '46.

DOROTHY A. SMITH . . . Home Room Reporter '45, '46; Oracle Typing Staff '46; Dental Hygienist Assistant '46.

GARLAND H. SMITH, JR. . . . Band-Drum Major '46; Mixed Chorus '45, '46; Boys' Chorus '45; Class Play-Stage Manager '45, '46; Home Room Vice President '45, '46; Track '45.

An every-day occurrence before art.

Home Ec curtains . . . going up ! ! !

GEORGE EUGENE SMITH, JR. . . . Football '42, '43, '44; Track '42, '43, '44, '46; Home Room President '45.

ANNIE SMYLNYCKY . . . Oracle Circulation Staff '46.

JOHN STARUCH . . . Track '43, '44, '45, '46; Football '43, '46; Home Room Secretary-Treasurer '46.

ANNA MAE STIFFLER . . . Girls' Chorus '43; Home Room Secretary '46; Oracle Advertising Staff '46.

CECILE ANN STORMER . . . Alpha Tri-Hi-Y '44, '45, '46.

ANNA MARGARET THOMAS . . . Band '43, '44, '45, '46; Jean Dix Tri-Hi-Y '43, '44, '45, '46 — Vice President '46; Home Room Secretary '45 — Vice President '46; Leader Club '45, '46 — Secretary '46; Tawasi '45, '46 — Secretary-Treasurer '45; Oracle Circulation Staff '46.

NANCY THOMAS . . . Tawasi '45, '46.

JOHN RUSSELL TIBBOTT . . . Football '45, '46; Basketball '44, '45, '46 — Captain '46; Track '43, '44, '45, '46 — Captain '45, '46; Varsity Club '45, '46; Band '43, '44, '45, '46; Orchestra '43, '44, '45, '46 — Secretary '45 — President '46; Boys' Chorus '43, '44; Mixed Chorus '43, '44, '45, '46 — Vice President '46; Student Council '43, '44, '45, '46 — Treasurer '44 — Vice President '45; Home Room Treasurer '45 — President '46; Class Play '45; Oracle Staff — Sports Editor '46; Class Historian '45; Spirit Staff '46; Minstrel '44; Pigskin Football Club '46; Pep Band '43, '44, '45, '46; Dance Band '44, '45, '46.

LAURA TOZZINI . . . Girls' Chorus '45; Alpha Tri-Hi-Y '45, '46; Home Room Secretary-Treasurer '44 — Vice President '45 — President '46; Oracle Literary Staff '46; Spirit Representative '45, '46; Library Assistant '44.

MICHAEL URISH . . . Football '43, '45, '46; Varsity Club '46; Basketball '44; Pigskin Football Club '46.

EUDORA VAUGHN . . . Home Room Secretary '43.

LILLIAN VIZZINI . . . Christmas Pageant '43.

TWILA WAGNER . . . Jean Dix Tri-Hi-Y '46; Girls' Chorus '45, '46; Home Room Vice President '44 — Song Leader '45, '46 — Reporter '46.

HELEN WAHNA . . . Home Room Reporter '43, '44; Tawasi Vice President '43.

FRANCES WHARTON . . . Oracle Advertising Staff '46.

HAROLD WILLIAMS . . . F. F. A. '44, '45, '46; Home Room President '46.

GRETCHEN WOLF . . . Home Room Treasurer '46; Oracle Advertising and Circulation Staffs '46.

MARGARET ELEANOR YANOSKO . . . Girls' Chorus '43; Library Assistant '45, '46; Tawasi '45, '46 — Vice President '45; Oracle Circulation Staff '46.

ARMIDA ZANANDREIS . . . Band '45, '46; Alpha Tri-Hi-Y '45, '46; Library Assistant '45; Home Room Secretary '45, '46; Twirling Club '45, '46; Oracle Advertising Staff '46.

A wee portion of the Prom goers.

A sure sign that we'll graduate.

Ground Activities

ORACLE STAFF PLANS

LEFT TO RIGHT: Ruth Boland, Rosemary Bloom, Margretta Gould, Nadine Maurer, Patricia Beckwith, Ronald Conley, Carolyn Griffith, Dale Guynn, Louise McLain, Mary Dunegan.

The Literary Staff looks over the All-American Certificate for the 1945 **Oracle.**

I am yours — but please don't consider me as just an ordinary cover with pages inside. You see, I stand for all the joys and exciting moments that you and the entire student body took part in during the school year of 1946. Perhaps you don't realize the pains and hardships endured while building me. Let's look back, and I'll proudly review them for you.

My Circulation Staff — remember those days when the home room representatives kept "nagging the life out of you" for that $1.25? It might have "griped" you, but just think of their worries. The real headaches were, however, suffered by our circulation heads, Miss Martha Jones and Patricia Dunegan. They had to account for every penny of the money turned in to pay for me. After all of the money was checked and balanced, these two heads sat back with pride. And why not? They had taken orders for 563 copies of me. This breaks the school record!

My Advertising Staff — they were the "busy bodies" who scouted all over Cambria County searching for my ads. Wasn't it a swell idea to put pictures in this section? I'm sure that this will inspire others to purchase these "added attractions" in years to come. About right now we should give our cheers to Miss Martha Jones and Robert Lewis — the heads of this staff. They "squeezed" every cent of the five hundred twenty-three dollars from the ads that boosted our treasury.

BACK ROW: Mary Ann Jones, Velma Claycomb, Patricia Hoover, John Kinkead, Thomas Englehart, Zane Bolinger, Nicholas Benson, John Krempasky, Delores Hoover, Elizabeth Byrne, Patricia Dunegan.
SECOND ROW: Louise Dishong, Arlene Graham, Olga Gonzalez, Elizabeth Burley, Marjorie Beba, Margaret Drotoz, Helen Bolgar, Mary Kokoski, Margaret Katona, Mary Louise Kleshock, Catherine Kelly, Rhoda Davis, Susan Bellish.
FIRST ROW: Faye Kline, Teresa Cavatoni, Dorothy Berkstresser, Helen Devlin, Dorothy Kepler, Dolores Bertuzzi, Ann Battista, Mary Louise Elder, Bettie Hardin, Patricia Cassidy.

YOUR FLIGHT RECORD!

LEFT TO RIGHT: Anna Mrugala, Jacqueline Mayes, Laura Tozzini, Naomi Deemer, John Tibbott, Barbara Roberts, Rena Sisti, Margaret Rubisch.

ABSENTEE: Joanne Price.

The Art and Literary Staffs approve Naomi and Jacqueline's theme — Aviation.

My Literary Staff — at the beginning of the year Ronald Conley, Carolyn Griffith, Dale Guynn, and Patricia Beckwith were chosen to lead the literary work under the able guidance of Miss Bernice Jones. Every Tuesday found this little group in Room 111 "racking their brains" over write-ups. They certainly had their ups-and-downs, but all in all, I really think they did a "'bang-up" job. Don't you?

My Art Staff — this department excelled in "modern design plus." You see, I have been "made up" in a wash using fluorograph solvent instead of ordinary water. This is only a recent discovery. Our adviser, Mrs. Gwendolyn Askew, and our three capable artists — Naomi Deemer, Jacqueline Mayes, and Barbara Roberts — went to Johnstown and were especially instructed in this work. Even though the art board on which they did their drawing was late in arriving, they were "way out in front" since the theme and *Oracle* construction were drawn up and "OK'ed" at our first meeting.

I think credit is really due to Miss Adelaide Luther, through whose tireless efforts our financial end went "over the top."

The above is all "old stuff" by now, but every time you open me, just stop and think for a moment . . the year 1946 was fun; wasn't it?

BACK ROW: Thalia Shields, Anna Thomas, Dorothy Smith, Doris Rice, John Lehman, John Myers, Robert Lewis, Richard Lehman, Rose Marie Lacey, Elizabeth Rylke, Armida Zanandreis, Margaret McAllister.

SECOND ROW: Betty Jane Sabol, Verelda Rosenhamer, Anna Mae Stiffler, Clara McKotch, Olga Moriconi, Alice Semelsberger, Nedra Simons, Patricia Nipps, Ramona Miller, Ina Claire Lee, Gretchen Wolf, Frances Wharton.

FIRST ROW: Annie Smylnycky, Anna Leck, Virginia Salsgiver, Anna Muha, Margaret Putsakulish, Virginia Machanski, Dorothy Shoff, Helen Pavuk, Florence Loria.

ABSENTEES: Grace Aitken, Genevieve Bumford, Anna Mae Jones, John Krumenaker, Sophie Makosey, Dolores Malloy, Jacqueline Readman, Twila Wagner, Margaret Yanosko.

ELECTED REPRESENTATIVES WHO SET THE RULES FOR OUR AIRPORT

Student Council is the organization that has a voice in the managing of school activities. This group is composed of fourteen members, elected for one-year terms by their respective classes. Eligibility for membership requires that all desiring entrance must be of good or fair scholastic standing and possess leadership ability. The business and functional procedures do much to increase the members' abilities along these lines. The present officers are Zane Bolinger—president, Martin Cawley—vice president, Shirley Thompson—secretary, and Roger Thompson—treasurer. Mr. E. M. Johnston supervising principal, acts as sponsor of the group.

Permission for any activity which is held within the high school must be obtained from Student Council before the particular activity is to be held. A regular form is issued to the party desiring permission. After this form has been properly filled and then returned to the Council, the members take action on it.

The Lost and Found Department, managed by the Council, collects lost articles and attempts to return them to their rightful owners. The Hall Patrol does much to keep our halls quiet and clean. Finger-printing of all freshmen provides a real service to the school and communities. Another activity pertaining to service is the sale of victory bonds and stamps. Although this project did not register the results that other years have brought, the banking office was "open for business" the entire school term. All of these projects do much to keep school life running smoothly.

The ten-cent programs, another work of Student Council, were enjoyed by all of the students. This year "The Bentley Trio", a musical combination; Mr. Fred J. Bale, noted speaker and authority on youth; and Mr. Shurtleff, authority on wrestling, were presented.

The Student Council feels that it has done its utmost towards accomplishing its aim — that of representing the student body in all school affairs.

BACK ROW: Eleanor Kushner, John Lehman, Zane Bolinger, John Tibbott, Martin Cawley, Shirley Thompson.
SECOND ROW: David Fleming, Phyllis Arford, Louis Tomes, Thomas Nelson, Nedra Simons.
FRONT ROW: Carolyn Griffith, Mr. E. M. Johnston, Richard Banfield.
ABSENTEE: Roger Thompson.

BACK ROW: Doris Yorgey, Mrs. Askew, Patricia Cassidy, Miss Marshall, Louise Cray, Dale Guynn, Mary Dunegan, Carolyn Griffith, Jacqueline Mayes, James Nelson, Naomi Ruth Deemer, Patricia Dunegan, Mary Ann Jones.
FRONT ROW: Louise McLain, Jean Daily, Dolores Bertuzzi, Raetta Carns, Margaret Rubisch.
ABSENTEES: John Tibbott, Shirley Thompson, Warren Evans, Barbara Anderson.

OUR SIX-PAGE EDITION . . . TATTLER OF SCOOPS AND COMING EVENTS.

Want to hear all about what happens in our halls? Then read the *Spirit* because it's up-to-the-minute on everything from last night's game to the latest gossip.

Let's peek into Room 110, where one of the regular Friday staff meetings is in session. Here we find Mary Dunegan, hard at work on her latest editorial; Louise Cray, tearing her hair over headlines; and Carolyn Griffith, dreaming up a weird subject for her next feature. Dale Guynn appears with an idea for the main article; Jim Nelson inquires when "Devil's Food" has to be in; and Nancy Wright racks her brain for a really extraordinary scoop to put into "Cat Calls."

Work on a new *Spirit* begins when the editor gives out assignments. Everything's fine till the deadline arrives, and some of the articles aren't in. Staff members rush wildly through the halls looking for the culprit. When they *find* him, he usually admits sheepishly that he forgot about his assignment! But finally all the items are typed and sent to the printer who makes two galley proofs of each article. One set of proofs is used for proofreading, and the other for making the dummy. This should be very easy because it consists in pasting each article in its appointed place. But the main article is usually too short and the feature too long, and everything has to be pasted a dozen times. At last it's finished, and everyone (including our sponsors, Mrs. Askew and Miss Marshall) breathes a sigh of relief — it's all in Mr. Thompson's hands now.

In the past, the *Spirit* has consisted of four pages, but when a poll revealed that many students wanted a larger paper, the staff conducted a fast-and-furious money-rasing campaign . . . . The result? — A six-page *Spirit*.

As we senior staff members leave ECHS, we feel that one of the things we're going to miss most is our work on the *Spirit*.

BEHOLD THE THESPIANS

SENIOR CLASS PLAY
LEFT TO RIGHT: Nicholas Benson (Randolph Cunningham), Ronald Conley (Jack Milford), Carolyn Griffith (Miriam Walker), Mary Dunegan (Mary Early).

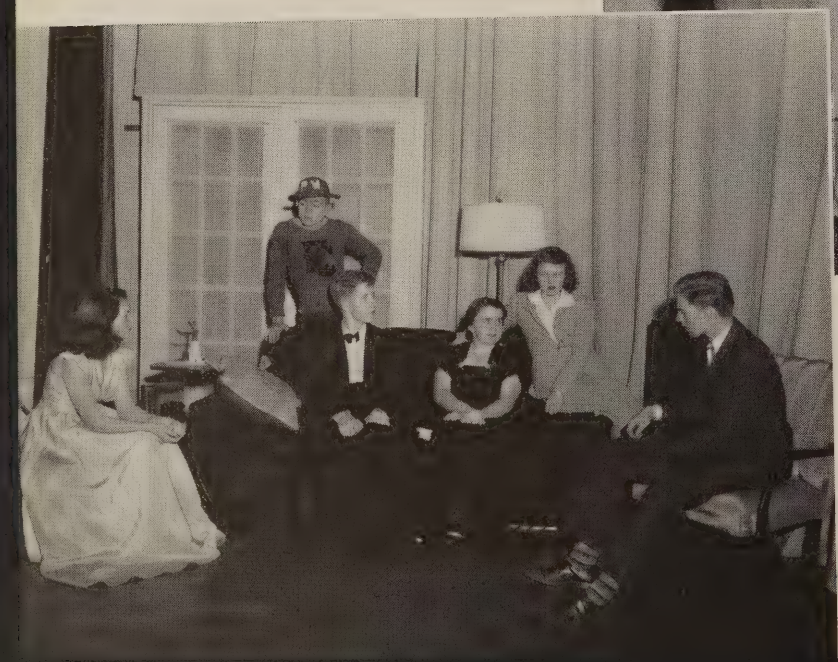
What's the matter, Nick? Did you think you were to eat all that macaroni?

When honors are passed out for the year, our Thespians and their coaches should certainly not be forgotten. *Foot-Loose*, produced by an accomplished cast, played to a "full-house" as the seniors tallied up another achievement in the realm of the year's activities. The comedy, which centered around the mischievous antics and problems of a typical American family, was directed by Miss Balfour and Miss Burkhart.

The Christmas Apple, presented at the annual Christmas assembly under the direction

SENIOR CLASS PLAY
LEFT TO RIGHT: John Lehman (Sanford Wells), Barbara Roberts (Jenny Malloy), Bettie Hardin (Mrs. Forester), Nadine Maurer (Delphie), Zane Bolinger (Dick Early), Thomas Phillips (Bob Early), James Schelling ("Buzz" Daily).

"You, young up-start! You ran into my Cadillac and caved in the whole rear end of it!"



SENIOR CLASS PLAY
LEFT TO RIGHT: Mary Dunegan (Mary Early), Thomas Phillips (Bob Early), Thomas Englehart (Richard Early), Patricia Beckwith (Emily Early), Joanne Price (Hope Early), Zane Bolinger (Dick Early).

The Early children urge Mom and Dad to take a nice long vacation.

OF PLAYS AND PAGEANTS.

CHRISTMAS PLAY

LEFT TO RIGHT: Norma Jean Hughes, Marjorie Beba, George Gresh, Raetta Carns, Evelyn Domenick, Nedra Simons, John Lehman, Margaret Putsakulish, Ronald Davis, Erma Stolz, Margaret Stolz, Charles Smith, John Myers (freshman), William Pringle, Laura Tozzini.

CHORUS:

BACK ROW: Margretta Gould, Mary Louise Elder, Bettie Hardin, Patricia Beckwith.

FRONT ROW: Dorothy Berkstresser, Dorothy Kepler.

The Nativity Scene, the highlight of the Christmas pageant, **The Magic Apple.**

of Miss Sampson, portrayed the wondrous beauty and true meaning of this season, as peace again reigned over the world.

In March, the juniors made their debut in dramatics with a three-act comedy, *Two Gentlemen and Verona.* The play, revolving around a group of drama students who were struggling to establish a summer theater, was also directed by the Misses Burkhart and Balfour.

JUNIOR CLASS PLAY:

LEFT TO RIGHT: Gloria Asti (Mrs. Buxtom), John Glass (Clyde Colby), Doris Yorgey (Verona Wood), Francis Springer (Bill Kennedy).

"Well, if I'm going to be Tarzan, I'll have to keep fit."

JUNIOR CLASS PLAY

LEFT TO RIGHT: Raetta Carns (Brownie), Lucille Lagana (Marge), Sam Cortis (Mike), Barbara Anderson (Neila), James Graham (Mr. Sweezy), Virginia Good (Flo), Martin Cawley (Charlie).

The Red Barn Players put on an act of sophistication for Talent Scout Sweezy.

THE OFFICIAL MUSIC PRECEDING THE PLAYS

"Basses!

In Tune, Please!!"

FIRST PICTURE

BACK ROW: Carolyn Hughes, Cordell Murtha, Constance Sherman, Dorothy Berkstresser, Helen Devlin, Jean Daily.
SECOND ROW: Blodwen Burr, Geno Persio, Jacqueline Mayes, Bettie Hardin, Charles Niesley.
FIRST ROW: Barbara Roberts, Lois O'Hara, Naomi Ruth Deemer.
PIANIST: Louise Cray.

SECOND PICTURE

DRUMS: Roger Thompson.
BACK ROW: Ethel Vyne Mills, William Williams, John Kinkead, Robert Baumgardner, Sarah Anne Wilkinson, Patricia Nipps, Mary Louise Elder, Raetta Carns, Marjorie Evans, Rita O'Brien.
SECOND ROW: Richard Knee, Carolyn Griffith, Mary Dunegan, Patricia Beckwith, Nedra Simons.
FIRST ROW: Ruth Bright, Margaret Rose Roberts, Douglas Martin.
ABSENTEES: Carroll Anderson, John Tibbott.

The student entering high school finds at his fingertips many organizations advantageous to him. One of the finest and most helpful groups is the orchestra. This group meets every Tuesday and Thursday during the first period in the music auditorium.

The duties of the orchestra are varied. It entertains before acts at the junior and senior class plays, accompanies the assembly before Christmas when they sing their favorite carols, furnishes appropriate music at the annual Christmas assembly, and at various times during the year plays selections during the Friday assembly. This year the Variety Show in January and the Music Festival in May gave the public additional opportunities to enjoy orchestral music. Their last public appearance was at Baccalaureate Service.

For the first time since 1941, the Orchestra took part in Forensic competition. The contest numbers were "Triumphal March" from *Peter and the Wolf* and "Sunrise at Sea."

The orchestra is given the opportunity of playing both classical and popular music. This is an advantage, of course, for in this way the student learns to appreciate good music of all types. Each student in this group learns the true meaning of cooperation, for without this quality the orchestra could never function.

Under the careful supervision of our instructor, the officers — Jack Tibbott, president; Barbara Ann Roberts, vice-president; and Jack Kinkead, secretary — brought to a close another worth-while year for this group.

'NEATH GLARING FLOODLIGHTS, THE BAND ABLY EXECUTES DRILLS

This year's band had the distinction of being the first post-war band. Our first task was organizing. Results of the election were: president, Zane Bolinger; vice presidents, Bob Lewis and Jack Kinkead; secretary-treasurer, Leroy Debastiani; librarians, Grace Aitken, Pat Beckwith, and Rosemary Bloom; drum-major, Garland Smith; and twirlers, Doris Rice and Armida Zanandreis.

Next came the real job of teaching the "greenies" to keep in step, guide right, and follow "Smitty." Early on a foggy morning we might be seen plowing through the mud to the tune of "Hail, Hail, the Gang's All Here." Nevertheless, trips to the away games were ample reward for our frosted fingers and soaked socks. Despite bumps and jerks, the busses caused the budding or blooming — of many promising romances.

In September we went to Altoona to march in honor of a Congressional Medal holder. Other appearances included an entertainment in assembly, a variety show, and two spring concerts.

Since Forensic contests had been resumed, we settled down shortly after Christmas to perfecting "The Gulls of Gaspe" and "Bridal Song."

When the need arose, the band could be divided into any number of smaller ensembles, including the pep band, one of the most active groups in the department. Although many of its wartime duties had been taken over by the large band, the pep band still welcomed us to assembly with a snappy march or "jazz" tune.

May 24 — vacation! But for band, activities ended six days later when we marched proudly and solemnly at Memorial Day services in honor of our American heroes.

TOP ROW: Robert Lewis, Grace Aitken, John Novick, Zane Bolinger, John Lehman, James Pepal, Maynard Barger, Mary Dunegan, John Kimball.
FOURTH ROW: Robert Baumgardner, Patricia Nipps, William Berkstresser, John Ellias, Sarah Anne Wilkinson, Roger Thompson, Clair Fox, David Fleming, Charles Niesley, Connell Drolet, John Myers, John Kinkead.
THIRD ROW: Colman Anna, Robert O'Brien, Ethel Vyne Mills, Mary Louise Elder, Raetta Carns, Germaine Ross, William Brown, Marjorie Evans, Thalia Shields, Carolyn Griffith, Richard Knee, Margretta Gould, Thomas Francis.
SECOND ROW: Patricia Cassidy, Anna Thomas, Donna Vasbinder, Shirley Thornton, Beverly Frailey, Mary Louise Guynn, Rita O'Brien, Thomas Englehart, Nancy Wright, Jean Reese, Ruth Bright, Margaret Rose Roberts, Douglas Martin, Louise Cray.
FIRST ROW: Armida Zanandreis, Doris Rice, Dorothy Berkstresser, Miriam Johnson, Shirley Thompson, Leroy DeBastiani, Lloyd Roberts, Mildred Gallaher, Norma Jean Hughes, Jean Malloy, Edward Sabo, Owen Burr, William Prentice, Elizabeth Bolt, Nedra Simons, Patricia Beckwith, William Good, Jane Ann Nelson, Garland Smith (Drum Major).
ABSENTEES: Anna Mae Jones, Virginia Martin, Marjorie George, Pauline Brenza, Dolores Stefanick, Beverly Minnix, Jo Ann Kimball, Rosemary Bloom, William Williams, John Tibbott, Wilbert Keilman.

THREE - PART HARMONY PLEASING TO THE EAR!

FIRST PICTURE:

TOP ROW: Mary Louise Elder, Bettie Hardin, Sarah Anne Wilkinson, Margaret McAllister, Naomi Ruth Deemer, Rosemary Bloom, Joyce Roberts, Dorothy Kepler, Dorothy Berkstresser, Margaret Erdley, Ethel Vyne Mills, Kathryn Burket.

SECOND ROW: Jane Ann Nelson, Anna Melnyk, Sara Louise Watkins, Anna Cleaver, Donna Vasbinder, Beverly Minnix, Geraldine Duman, Frances Daily, Marcella Bernosky, Florence Barger, Shirley Huber, Dorothy Lacey.

FIRST ROW: Martha Seger, Marybelle Ford, Patricia Nipps, Florence Loria, Dolores Stefanick, Marjane Gustafason, Geraldine Ross, Shirley Boyd, Dolores Ramsey, Shirley Thornton, Dorothy Stutzman, Carolyn Hughes, Bernice Hartack.

SECOND PICTURE:

TOP ROW: Elsie Anderson, Margretta Gould, Teresa Cavatoni, Armida Zanandreis, Ives Rech, Anna Mrugala, Alma Buck, Anna Mae Jones, Elizabeth Sullivan, Alma Maniccia, Dolores Zanandreis Louise Cray.

SECOND ROW: Gloria Asti, Shirley Thompson, Carolyn Griffith, Elizabeth Burley, Joan Mulvehill, Julia McWilliams, Delores Lagana, Phyllis Arford, Carroll Anderson, Mary Ann Jones, Vida Searle.

FIRST ROW: Dorothy Luther, Nadine Maurer, Jean Vicini, Janet Sterner, Patricia Cassidy, Patricia Beckwith, Elizabeth Bolt, Virginia Bertuzzi, Yolanda Moretti, Rena Sisti, Doris Yorgey.

ABSENTEES: Pauline Brenza, Twila Wagner.

Every Tuesday and Thursday during the last period, one may hear the most melodious notes issuing from the Music Auditorium. The people who are producing this harmony are none other than the members of the Girls' Chorus, which is composed of seventy-five girls. This group, directed by Miss Phyllis Pierson, is active in all musical activities (festivals, Christmas programs, and assemblies) and is popular with the girls.

This year the Chorus entered Forensic Competition. The girls and Miss Pierson worked hard and steadily for two months on the numbers required for the contest — "Vale of the Morning" and "Mountains". These songs were difficult and required much diligence on the part of the Chorus.

After the contest, came the annual music festival in which all the musical organizations of the high school appeared. The Chorus sang well and received many compliments.

The Girls' Chorus is open to anyone who enjoys singing and can carry a tune. Those desiring to be members try out soon after school opens. Selection is made immediately, so that regular practices begin for the year during the second week of school. The songs which they sing are varied; the girls, however, especially enjoy "Star Dust," "In a Persian Market," and "Smoke Gets in Your Eyes."

At the very beginning of the year, the girls choose their officers — the president who takes over when the director is absent; the vice president who assists the president; the secretary and two essential librarians, who have charge of the distribution of music. The officers for the year are Rosemary Bloom, president; Carolyn Griffith, vice president; Pat Beckwith, secretary; Shirley Thompson, assistant secretary; and Polly Elder and Naomi Ruth Deemer, librarians.

HARMONY, VARIETY, AND FUN IN THIS MONDAY-WEDNESDAY GROUP

A split second before the 3:09 buzzer sounds each Monday and Wednesday, the forty-six select Mixed Chorus members makes a mad dash for the music auditorium. For a minute, confusion reigns until everyone is settled in his place, music is distributed, and our maestro—with baton in hand — taps impatiently upon the stand for silence. The spirit of the group is blithe, and so the baton is usually given a more decisive bounce. This time the noise subsides, and another spirited practice is under way. Rehearsal programs are made up of music of various types and tempos. Of the selections that the Chorus sings in the secular group, "Battle Hymn of the Republic" is the favorite; however the zestful "The Sleigh" and the impressive "Listen to the Lambs" are probably the real favorites of the group.

The chorus deserves much praise this year, for aside from the numerous other songs they learned, they worked like "beavers" to master even the smallest details of "Dusk of Night" and "The Cherubim", the Forensic League contest numbers. In addition to participating in this event, they made one other public appearance. This was a sacred program presented at the high school on Sunday evening, March 31.

From Mixed Chrous the following people were elected to represent Ebensburg-Cambria at the Southwestern District Chorus at McKeesport on March 2nd: Garland Smith, senior, bass; Jack Tibbott, senior, bass; Bill Williams, sophomore, tenor; Dorothy Berkstresser, senior, alto; and Bettie Hardin, senior, soprano.

Officers of Mixed Chorus are: Zane Bolinger, president; Jack Tibbott, vice president; Tom Englehart, secretary; and Polly Elder, librarian.

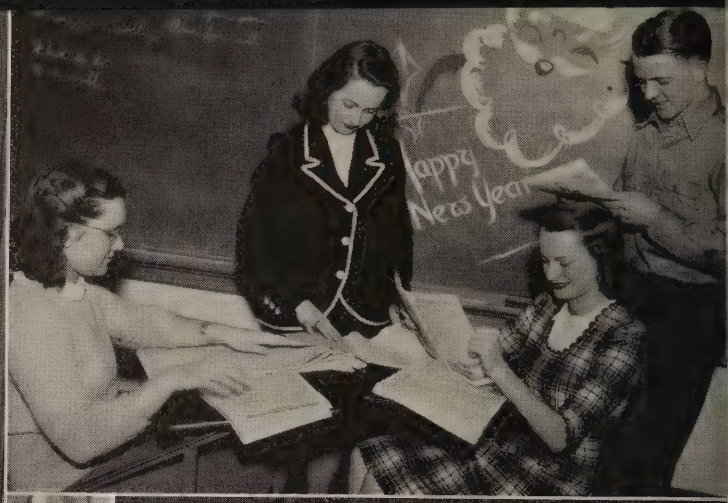
BACK ROW: Colman Anna, Thomas Englehart, Robert Baumgardner, William Williams, John Myers, John Tibbott, Zane Bolinger, Leonard Orange, John Kinkead, Richard Knee.

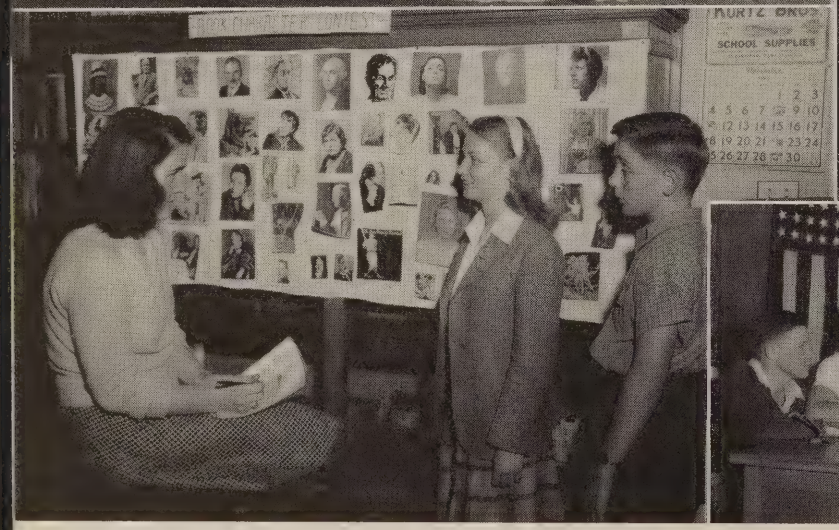
THIRD ROW: Patrick McKenrick, William Pryce, William Novick, Paul Link, Thomas Davis, Garland Smith, John Novick, William Berkstresser, Thomas Phillips, Thomas Francis, Roger Thompson.

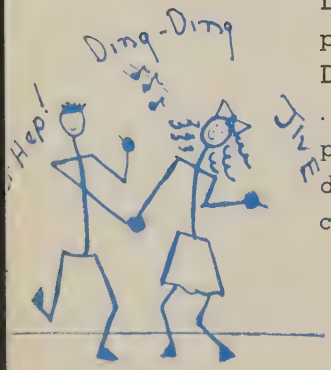
SECOND ROW: Rosemary Bloom, Donna Vasbinder, Margaret Rose Roberts, Margretta Gould, Dorothy Berkstresser, Ethel Vyne Mills, Elsie Anderson, Doris Yorgey, Louise Cray, Shirley Thornton.

FIRST ROW: Mary Louise Elder, Bettie Hardin, Carolyn Griffith, Mary Ann Jones, Shirley Thompson, Patricia Nipps, Dorothy Kepler, Marjane Gustafson, Elizabeth Bolt, Mary Dunegan, Marybelle Ford, Dorothy Luther, Patricia Beckwith.

ABSENTEES: Carolyn Hughes, Charles Niesley.







LEFT TO RIGHT: George isn't in the apple business, just in the Christmas program . . . Even Santa wants to see the Christmas edition of the *Spirit*, Dale . . . . Lo and behold, our May court of 1945 with Verna Wizniak presiding . . . They live up, up, up in the balcony so high — it's our assembly song projectionists who get the slides in right side up, and *occasionally* upside down . . . Book Week finds everyone guessing . . . "The meeting will please come to order", and the F. F. A. officers plow away.

LEFT TO RIGHT: "This is the way we wash our brushes" — say Mary Jane and Earl after a busy art class . . . Our first lady and her magic violin in a moment of concentration . . . "Whoops, girls, you're slipping" — Alpha's initiation was a huge success, as you can see . . . These Home Ec girls can make some "dee-licious" creamed cheese and chipped-beef sandwiches . . . Carolyn and "Buzz," two of our elite seniors, find holding hands to be fun . . . A peep through the microscope, and Beverly's got the worm . . . No, it's not a vaudeville act, just the cast for an assembly program . . . Doris and Armida, clowning as usual, pose prettily.

Stunt
Fliers

LACKING EXPERIENCE, NOT FIGHT

COACHES
Mr. Max Cook, Mr. Harry Learned

Coaches Max Cook and Harry Learned really had what it takes. They were deserving of much more credit than they received.

With ten experienced players graduated and twelve entering the service, Ebensburg-Cambria, with only four veterans, went through the 1945 season without registering a single victory.

Coach Max Cook and his assistant, Harry Learned, both started their initial year at ECHS. The "T" formation was used for the first time this season.

Even though the fellows lost every game, they displayed the best sportsmanship in all games, and for this reason they have been highly complimented by many other schools and coaches.

Some of the highlights which brightened our rather dark season were: Tiny "Rabbits" Holochuck's starring on his terrific end runs, Ford's bone-crushing tackles, Sutilla's and Kiff's entrance into Westmont's backfield, McCoy's neatly placed passes to "Fizz" Maloney and Tibbott, first touchdown of the season made by Ball, Graham's brilliant defensive playing, Orange's swell job at center, Debastiani's learning rapidly how to penetrate the enemy's offense, and the digging in of the whole team which halted Westmont and Huntingdon on many of their touchdown marches.

FOOTBALL — FIRST STRING
BACK ROW: Leroy Debastiani, "Walt" Corran, "Dick" McCoy, "Rabbits" Holochuck.
FRONT ROW: "Fizz" Maloney, "Kiff" Kinkead, "Si" Sutilla, "Bill" Orange, Paul Ford, "Grammy" Graham, "Jack" Tibbott.

TEAM DESIRES REVENGE

FOOTBALL MANAGERS
LEFT TO RIGHT: John Feath, William Livingston (Head Manager), Robert Jones, James Frazier, Joseph McKernan.

Managers: This bunch of fellows did a swell job — a job greatly lacking appreciation.

FOOTBALL

Schedule

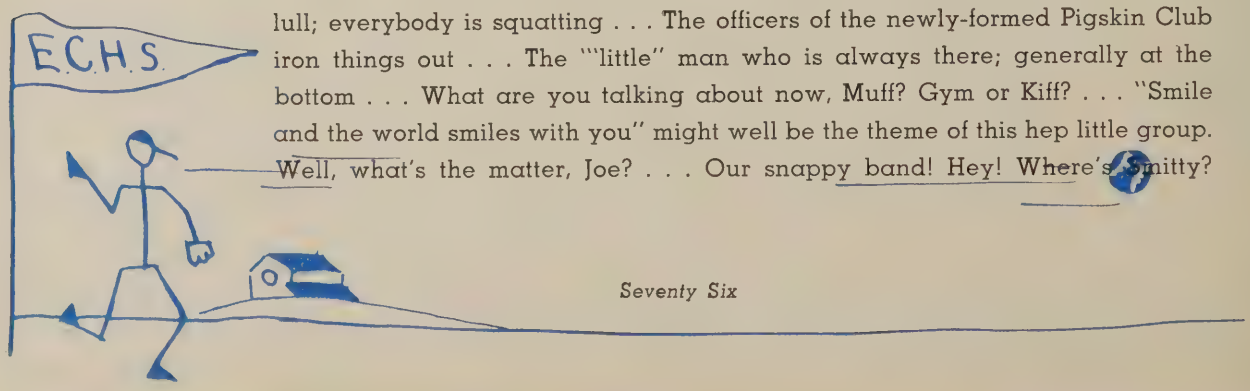
E. C.	0	Ferndale	13
E. C.	0	Cresson	25
E. C.	0	Conemaugh Twp.	46
E. C.	6	Hollidaysburg	25
E. C.	0	Westmont	12
E. C.	6	Barnesboro	7
E. C.	0	Indiana	26
E. C.	0	Huntingdon	26
E. C.	12	Opponents	180

Individual Scoring

	Touchdowns
Ball	1
Tibbott	1
	2

FOOTBALL — SECOND STRING
BACK ROW: "Bill" Berkstresser, "Jed" Miller, "Ike" Wasser, "Bud" Cassidy.
FRONT ROW: "Whitey" Roberts, "Chilsy" Smith, "Juicy" Smith, "Bill" Semelsberger, Frank Banfer, Ray Weaver, "Muz" Barber, "Squint" Nelson, "Mike" Urish.
ABSENTEES: Donald Anderson, Steve Staruch, Webster Griffith.

LEFT TO RIGHT: The gym fellows prove that there is nothing to this acrobatic racket . . . Here is a powerful Revloc contribution to the squad . . . Must be a lull; everybody is squatting . . . The officers of the newly-formed Pigskin Club iron things out . . . The "little" man who is always there; generally at the bottom . . . What are you talking about now, Muff? Gym or Kiff? . . . "Smile and the world smiles with you" might well be the theme of this hep little group. Well, what's the matter, Joe? . . . Our snappy band! Hey! Where's Smitty?



LEFT TO RIGHT: Scrimmage gets under way, fast and furiously . . . They are a cheerful lot; now, aren't they? . . . Let's go, Joe. Hey! Where *is* the ball? . . . The "bone crusher" of the squad in more peaceful moments . . . What's the matter, Jack; sun in your eyes? . . . Gosh, hurry up and take the picture; will you? They *are* heavy! . . . Eleanor flags another team-mate home . . . What's this? Oh, it's just Ethel warming up (The Yankees have their eyes on her). . . . Here's an ardent follower of the ECHS sporting world! . . . Keep the ball moving, Leroy.

SCHOOL SPIRIT ZOOMED TO NEW HEIGHTS DURING '46 CAGE SEASON

Likened, not a little, to this year's football team, the Ebensburg basketball squad experienced a most disastrous season, finishing with a record of no wins — fourteen losses. Because they entered the season with only one returning letterman, Jack Tibbott, the original schedule was changed from twenty to fourteen games. Although under the guidance of Coach "Max" Cook, the team wasn't able to muster a real scoring threat throughout the season.

In several of the contests Ebensburg-Cambria practised the art of "freezing the ball" or sometimes referred to as "offense in reverse." Our inexperienced squad became rather skillful in this practice and during the Westmont game the team was able to "freeze the ball" for an entire quarter. According to a well known sports' writer, the Ebensburg-Westmont basketball game was the only contest in the history of high school sports in which neither team scored during the complete eight-minute quarter. The theory of "the offense in reverse" is that as long as your opponent doesn't have the ball, he is unable to score. The reason for Ebensburg-Cambria's resorting to this was to attempt to hold the score as low as possible.

Unlike their big brothers, the fast-improving J-V's were able to account for one victory out of twelve starts. Toward the end of the season the powerful Windber J-V's fell victim to the inspired Little Devils after a bitter up-hill fight. These fellows, mostly all sophomores, should do much credit to the Alma Mater in the next two years.

Although losing every battle, the ECHS "loop squad" was always greeted by a jam-packed house of howling, enthusiastic followers. "Doc" Livingston responded to the rooters' pleas for points by sinking 25 field goals and 13 fouls, a total of 63 points. Captain Jack Tibbott followed close on his heels with 59 points.

TOP ROW: "Jim" Frailey (Manager), "Whitey" Roberts, "Bill" Reese, "Gene" Bearer, "Doug" Martin, "Russell" Tibbott, "Joe" McKernan (Manager).
MIDDLE ROW: "Wicky" Griffith, Steve Staruch, "Jim" Curtin, "Bill" Williams, "Mary" Kimball, Dale Morris.
BOTTOM ROW: Coach Max Cook, "Ju" Knee, "Doc" Livingston, "Jack" Tibbott, "Pixie" Glass, "Len" Orange, Roger Thompson.
ABSENTEES: "Skip" Lauer, "Dick" Ball.

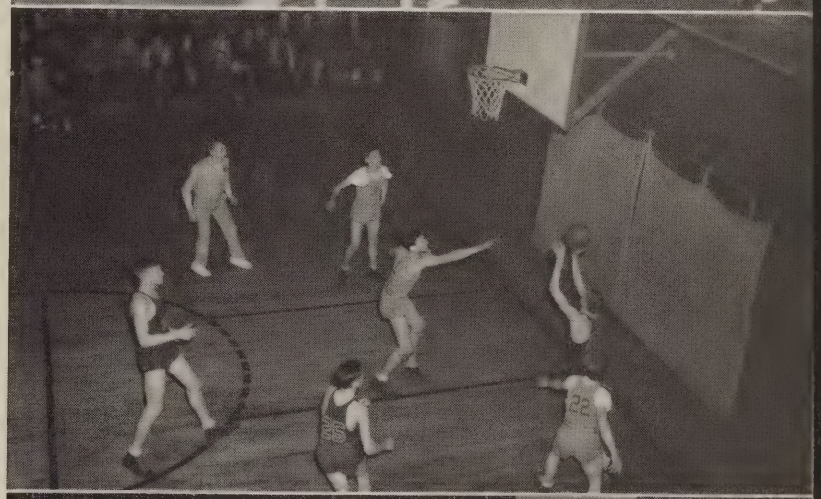
PACKED STANDS SAW INEXPERIENCED DEVILS DEFINITELY OUTCLASSED

SEASON'S RECORD

E. C.	7	Altoona	49	Away
E. C.	8	Johnstown	38	Away
E. C.	26	Ferndale	35	Home
E. C.	16	Cresson	35	Away
E. C.	17	Westmont	48	Away
E. C.	26	Indiana	50	Away
E. C.	23	Windber	35	Home
E. C.	15	Westmont	25	Home
E. C.	12	Ferndale	38	Away
E. C.	9	Johnstown	44	Home
E. C.	15	Cresson	21	Home
E. C.	21	Windber	48	Away
E. C.	16	Indiana	47	Home
E. C.	8	Altoona	44	Home

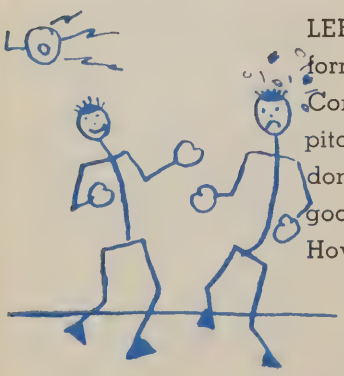
INDIVIDUAL SCORING

	Field Goals	Fouls	Total
B. Livingston	25	13	63
J. Tibbott	22	15	59
L. Orange	12	23	47
D. Knee	4	3	11
J. Kimball	3	4	10
D. Ball	4	2	10
R. Tibbott	3	1	7
S. Staruch	2	1	5
R. Thompson	1	0	2



PICTURES—TOP TO BOTTOM:

"Mary" lets one fly for a much-needed tally. (Don't worry, he made it) . . . You, Tibbott! You're using your elbow on the jump! . . . "Doc" sneaks in a "peep" shot which, incidentally, put us in the lead (well, for awhile, anyway) . . . Move aside, "Sonny", ya' bother me.



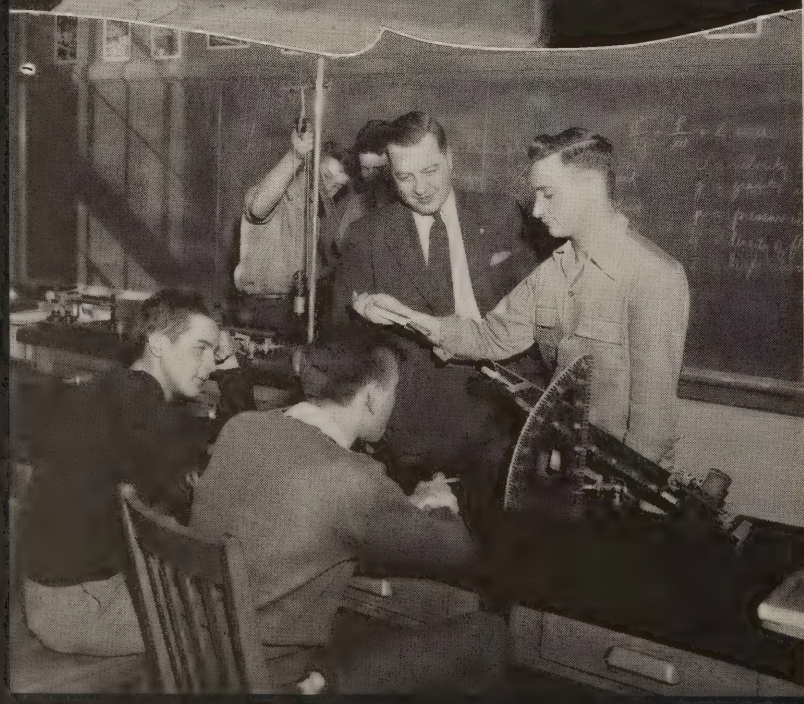
LEFT TO RIGHT: The "Hillbillies of ECHS" take a "breather" between performances . . . Doris is mighty proud of her cast — "Sign here, please!" . . . Come on, girls; let's play ball! . . . Doris flings a practiced eye towards the pitcher's mound . . . Flying fists seem to be the center of attraction here; don't let him get away with that, Mike! . . . Was it good? Your guess is as good as mine . . .Let's give the fellows on the bottom a little credit, O.K.? How firm a foundation, good 'nuff? . . . Don't these girls ever play ball?

LEFT TO RIGHT: Attention! Eyes right! That's good, girls. See your WAC recruiting office today! . . . By the color of her suit "Dot" must have been promoted, or is it the other way around? . . . This group of huskies? The mighty track team! (The dressed-up gentleman at the extreme left is Coach Jim Cook) . . . Bet you fellows wouldn't do that thirty feet from the ground! . . . "Put 'er there, ole kid, ole kid!" . . . Weight (censored); Age (censored); Height (censored) . . Well, I tried anyway . . . Who said those fellows from Huntingdon weren't big?

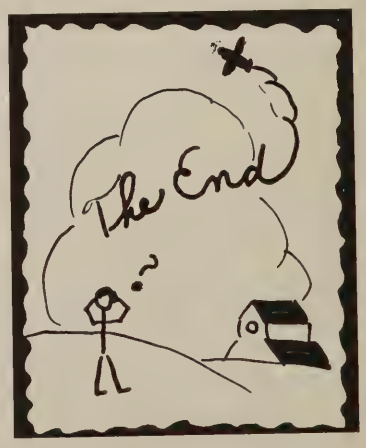
OUR FOUR YEARS AT THE AIRPORT DRAW TO A CLOSE

That's the way, fellas! Shine 'em up!! The basso-profundos of the ECHS band get ready for a showing before one of the games. That shine will **really** make the "om-pah-pahs".

In this year's Christmas pageant, "The Magic Apple", Nedra Simons portrayed the Madonna in the Nativity Scene. Soft music, splendid acting, and low lights made a very effective program.



Mr. Edgar Salkeld returned to our faculty in January, 1946, after serving in the Navy . . . Here — Louis Tomes demonstrates the inclined plane, while the boys in the background experiment with pulleys.



AND NOW THE ADS . . . THE FINANCIAL BACKBONE OF THE 1946 ORACLE

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Now that we have become full-fledged citizens of the community, we hope we may in some small way show our appreciation to you.

LEFT TO RIGHT: Genevieve Bumford, Ann Battista, Thomas Phillips.

"Well, maybe you're right **this time,** Tom!" . . . Another "jam" session will soon come to an end, for it's now 3:08, and these three will scurry with the rest — unless there's a club meeting, back work, or an eighth period class — outside "our Alma Mater, our Ebensburg-Cambria High."

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LEFT TO RIGHT: James Schelling, James Nelson, Anna Leck, Mr. Alvin Evans, Margaret Rubisch.

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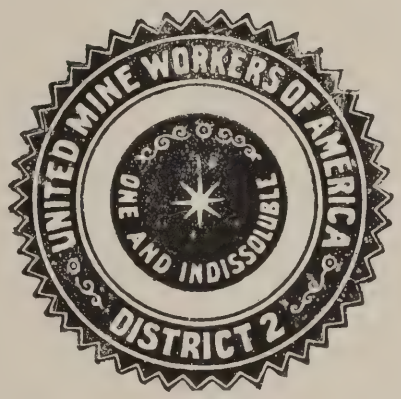

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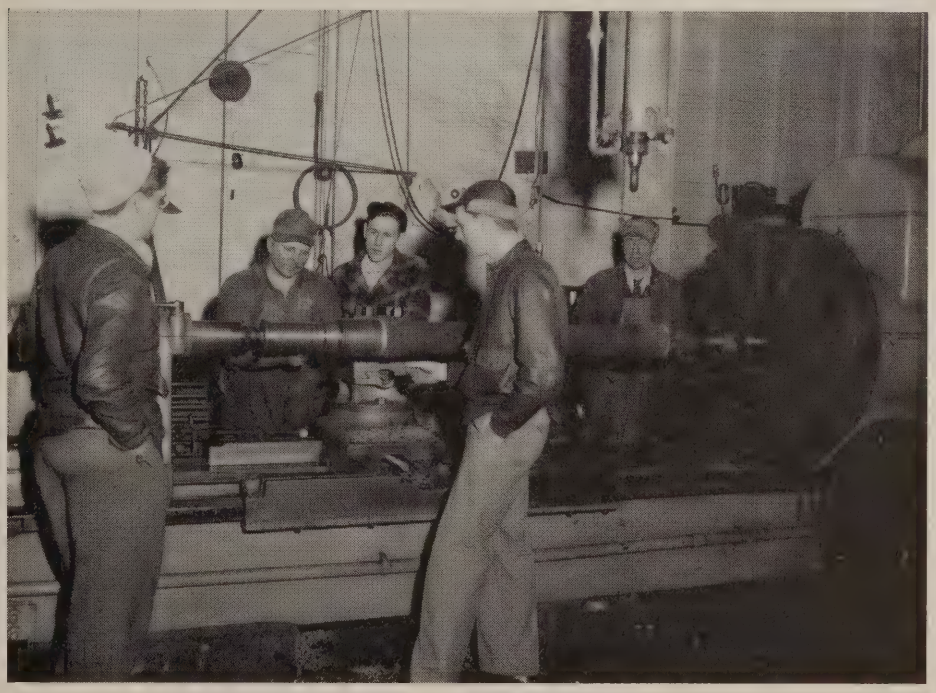
CAMBRIA and INDIANA RAILROAD

• • •

LEFT TO RIGHT: Robert Lewis, Mr. Henry Whipple, Zane Bolinger, Martin Farabaugh, Mr. Melvin Kline.

A few students go on a tour through the Cambria and Indiana Railroad shops.



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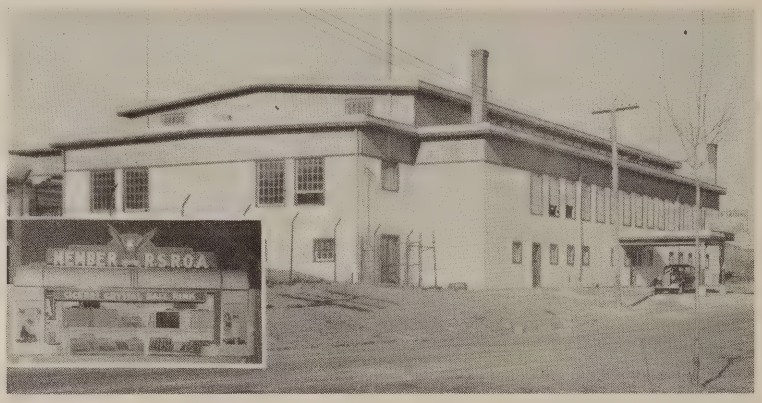

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LEFT TO RIGHT: Miss Helen Luther, Ronald Conley, Rena Sisti, Carolyn Griffith.

While Rena and Ronald look with awe at the vault of the First National Bank, Carolyn checks over the *Oracle* accounts with Miss Luther.

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